

TWO MOTETS

MONTEVERDI
arranged by Bram Wiggins

Andante

Trumpet I

Trumpet II

Trumpet III

6

10

$\text{♩} = \text{♩}$

mp

mf

f

p

f

CANON

K382a

MOZART
arranged by Bram Wiggins

Allegretto moderato

mf

mf

mf

5

p

9

p

p

f

p

GERMANS ALMAINE

(FROM BENJAMIN COSYN'S VIRGINAL BOOK)

ANON(c. 1620)

arranged by Bram Wiggins

Allegro moderato

4

7

f

mf

p

GRENADIER MARCH

HAYDN

arranged by Bram Wiggins

Tempo di Marcia *p* 2nd time

First system of musical notation (measures 1-3) for Grenadier March. It consists of three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *f - p*. The second and third measures continue the melody. The second and third staves begin with a treble clef and a key signature of one sharp (F#). The second measure is marked with a dynamic of *f - p*. The third measure continues the melody. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The second measure is marked with a dynamic of *f - p*. The third measure continues the melody.

Second system of musical notation (measures 4-6) for Grenadier March. It consists of three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *mp*. The second and third measures continue the melody. The second and third staves begin with a treble clef and a key signature of one sharp (F#). The second measure is marked with a dynamic of *mp*. The third measure continues the melody. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The second measure is marked with a dynamic of *mp*. The third measure continues the melody.

Third system of musical notation (measures 7-9) for Grenadier March. It consists of three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *mp*. The second and third measures continue the melody. The second and third staves begin with a treble clef and a key signature of one sharp (F#). The second measure is marked with a dynamic of *mp*. The third measure continues the melody. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The second measure is marked with a dynamic of *mp*. The third measure continues the melody.

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SLOW WALTZ

TCHAIKOVSKY
arranged by Bram Wiggins

Andantino

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

8 1. 2.

p

14 *cresc.*

cresc.

cresc.

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