

American Panorama

Seven Pieces in the American Folk Idiom

- | | |
|----------------------------------|-------------------------|
| I. Sea Chanty Fantasy | IV. Blues Episode |
| II. Tune from the Western Plains | V. Morning on the Range |
| III. Creole Dance | VI. Borderland Serenade |

VII. Swing Your Partners

Quartet for

4 Violins; 4 Trumpets in Bb; 4 Clarinets in Bb; 4 Horns in F; or 4 Saxophones*

GEORGE FREDERICK McKAY

I. Sea Chanty Fantasy

♩ Allegro giocoso

1st Part

2nd Part

3rd Part

4th Part

①

p

②

mf



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Lento espressivo

The image shows a page of a musical score for a piece titled "Lento espressivo". The score is written for four staves, likely representing different instruments or voices. The tempo and mood are indicated as "Lento espressivo". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system of staves has a tempo marking "Lento espressivo" and a dynamic marking "mf". The second system of staves has a tempo marking "Lento espressivo" and a dynamic marking "mf". The third system of staves has a tempo marking "Lento espressivo" and a dynamic marking "mf". The fourth system of staves has a tempo marking "Lento espressivo" and a dynamic marking "mf". The score also includes markings for "dim." (diminuendo), "rit." (ritardando), and "D.C. al Fine" (Da Capo al Fine). The score is watermarked with "www.bickel.com".

III. Creole Dance

Allegretto ritmico (dance-like)

8

1 2

mf

mf

mf

mf

sempre simile

9

Fine

Fine

Fine

Meno mosso

10

p dolce

p dolce

p dolce

p dolce

11



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VII. Swing Your Partners

Lively and rhythmic