

For Felix Viscuglia

SONATA FOR UNACCOMPANIED CLARINET

John Bavicchi, Op. 20

I

Very fast and rhythmic ♩ = 320, ♩ = 160

f

mf

p subito

mp subito

cresc.

f

mp subito

cresc.

ff

p

cresc. poco a poco

ff

dim.

Poco meno mosso

mf cantabile

mp la voce prima marcata

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Slowly and expressively ♩ = 58

II



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III

Fast-with spirit ♩ = 112

f

poco rit. *a tempo*

dim. *f*

p subito

The musical score for section III consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Fast-with spirit' with a quarter note equal to 112 beats per minute. The first staff starts with a forte (*f*) dynamic. The music is written in a single melodic line. The sixth staff introduces tempo changes, marked 'poco rit.' (ritardando) and 'a tempo' (return to tempo). Dynamics include *dim.* (diminuendo) and *f* (forte). The eighth staff is marked 'p subito' (piano subito). The score concludes with a final staff.



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