

To Sarah Francis
SEVEN BAGATELLES
for Solo Oboe

1. March

GORDON JACOB

Alla marcia

mf

f

p

f

f

p

f

f

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2. Elegy

Andante espressivo

Musical score for '2. Elegy' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together, and a few slurs. The second and third staves continue the melodic line with various note values and slurs. The fourth staff includes a mezzo-forte (*mf*) dynamic marking and a *capriccioso* tempo change, indicated by a double bar line. It also features a piano (*p*) dynamic marking. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.

3. Waltz

Tempo di valse, poco lento

Musical score for '3. Waltz' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together, and a few slurs. The second and third staves continue the melodic line with various note values and slurs. The fourth staff continues the piece. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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6. Chinese Tune

Larghetto (♩=52)

p *pp* *p* *poco cresc.*

mf *p* *pp* *p*

p *cresc.* *f*

mp *pp*

7. Galop

Presto

mf

p

f

f *p*



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