

Review of Keys Studied in Book I

① KEY OF D MAJOR

②

Follow bowings carefully

③

See diagram
Page 22 Book I

*Review of the 2nd Position D and A String

④

⑤

PREPARATION II Pos.

Practice this preparation on all strings.

⑥

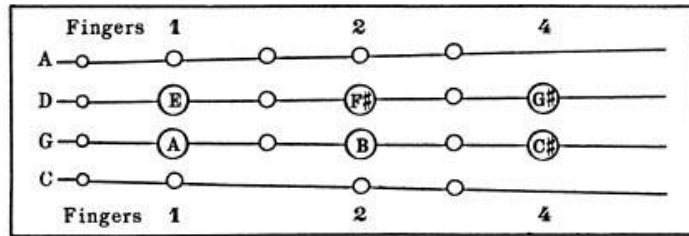
⑦ KEY OF G MAJOR

⑧

⑨

*Exercises No. 4, 5 and 6 cannot be played with violin class, but may be used with violas.

Key of A Major



PREPARATION

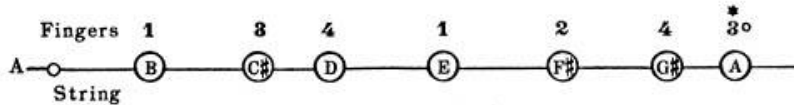
①

Place a sharp # before the notes affected by the signature.

②

③

Chimes of Dunkirk



See diagram above for lower octave of this scale.

Scale of A Major in two octaves

④

O Worship the King Haydn

Pupil

Teacher

*By very lightly touching the string with the fleshy part of the third finger, we will sound the first harmonic of that string, one octave higher than its open tone. In playing harmonics all other fingers must be lifted.

Home work: Write A Major scale in two octaves four times, marking as before, also the fingering used.