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Much mystery still surrounds Rameau's titles, and many of the English translations below are speculative. In particular, it is frequently impossible to tell whether a feminine adjective or substantive refers to an actual female or instead to the piece itself, with the feminine noun "pièce" being unstated but understood (e.g., "La [pièce] Joyeuse"). Even a male may be referred to by a feminine title if "pièce" is the presumed noun, with the man's name serving as an adjective. Cuthbert Girdlestone offers further stimulating suggestions in Appendix B of his *Jean-Philippe Rameau: His Life and Work*, Dover, 1969 (0-486-26200-6).

Premier Livre de Pièces de Clavecin

(d'après le recueil paru en 1706)

[First Book of Harpsichord Pieces

(based on the collection published in 1706)]

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Pièces de Clavecin

(d'après le recueil paru en 1724 et réédité en 1731)

[Harpsichord Pieces

(based on the collection published in 1724 and revised in 1731)]

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Gavotte



The musical score for 'Gavotte' is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows the beginning of the piece with a treble clef melody and a bass clef accompaniment. The second system continues the melody with a repeat sign. The third system features a more complex melodic line with a trill. The fourth system shows a continuation of the melody with a repeat sign. The fifth system concludes the piece with a final cadence.



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