

Canzon Primi Toni

from *Sacrae Symphoniae* 1597

Giovanni Gabrieli (1557-1612)

Dedicated to Don Little, friend and colleague

trans. Alex Cauthen

$\text{♩} = 72$

Trombone A-1

Trombone A-2

Trombone A-3

Trombone A-4

Trombone B-1

Trombone B-2

Trombone B-3

Trombone B-4

4

4

4

4

4

4

This musical score is for guitar and bass, spanning measures 8 to 12. It is written in a 12/8 time signature with a key signature of one flat (Bb). The score is organized into two systems of four staves each. The first system covers measures 8 through 11, and the second system covers measures 12 through 15. The guitar part (top staff in each system) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass part (bottom three staves in each system) provides a steady accompaniment with a mix of eighth and quarter notes. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the center of the page.