

Concerto for Tuba and Orchestra

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Piano Reduction

Dedicated to the memory of my friend John Fletcher—commissioned by the
Tubists Universal Brotherhood Association (T.U.B.A.)

I

Adagio ♩ = 60 - 63

Solo Tuba

Piano

3 clts., 1 Bn.

pp *p* *pp*

Harp, Chinese bell

mf

Red.

sempre sostenuto

L.S.

p

5

p *mf*

Red.

9

p *mf* *p*

Red.

13

mp *mf* *f*

mp *mf* *f*

17

mf

f sempre *mf*

20

p *mf*

p *pp* *p* *mp*

24

f *p* *mf* *p*

mp *f poco* *p* *mf* *p*

Ped.

28

mf

mp *mf*

Ped.

31

mp *poco f* *mf*

p *f* *mf*

mf

Ped.

35

poco f *mf* *f* (*poco*)

poco f *mf* *f*

f *mf*

38

mf *f* *mf* *f*

mf *f* *mf* *f*

(h) *mf* *f*

41

mf

mf

mf

II.

Molto Allegro ♩ = 152

This musical score is for section II, marked 'Molto Allegro' with a tempo of 152 beats per minute. The music is in 4/4 time and features a piano and a cello/bass part. The score is divided into four systems, each containing two staves. The piano part is written in the upper staff of each system, and the cello/bass part is in the lower staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). There are also accents (^) and hairpins (< and >) used for phrasing and volume changes. The first system starts with a piano introduction. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The score concludes with a final cadence in the piano part.

13

16

20

23

26

f 8^{va} bassa *mf*

29

32

f *mf*

36

mf *p* *mf*

III. Adagio

Soliloquy—Piano tacet

A Adagio ♩ = 66

p *mp* *mf* *p* *mp*

p *mp* *poco f* *mf*

p *mf* *p* *f* *rit.*

B Pesante ♩ = 80

poco a poco accel.

accel. *rit. molto*

C Allegro moderato ♩ = 104

niente *ppp* *mf*

G.P.

Piú Presto ♩ = 160

p *Piú mosso*

mf

Adagio Molto ♩ = 42 Andante ♩ = 80

mf

p

rit.

Adagio Molto ♩ = 42 With a Lilt ♩ = 66-69

mf

p

rall. - - -

p

8 Molto Adagio

p *cresc.* *f* *dim.* *< sf > mf > p*

Adagio $\text{♩} = 52$

14

p *mf*

18

p *mf*

22

26 rit. ten. a tempo

poco f *p* *mf*

poco f *p* *mf*