

Suite from the Danserye

by Tylman Susato
trans. Kevin Henry

La Mourisque

♩ = 92

Trombone 1 *f-ff*

Trombone 2 *f-ff*

Trombone 3 *f-ff*

Trombone 4 *f-ff*

To Coda repeat on D.C.

1. 2.

14

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Tbn. 4

1. 2.

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



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Suite from Danserye
Ronde

$\text{♩} = 112$

The musical score is arranged for four tubas, labeled Tbn. 1 through Tbn. 4. The music is in 3/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system starts at measure 1 and ends at measure 13. The second system starts at measure 14 and ends at measure 26. The third system starts at measure 27 and ends at measure 30. Dynamics include *mf*, *f*, and *mp*. First and second endings are indicated with '1.' and '2.' above the notes. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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Suite from Danserye
Branle quatre branles

$\text{♩} = 112$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Passe Danse

$\text{♩} = 56$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



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Suite from Danserye

8

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

27

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

35

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f marcato

f marcato

f marcato

f marcato

ff

ff

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