

# Progressive Studies

for the High Register

Keith Johnson

## Preliminary Study

The Preliminary Study consists of six staves of musical notation, each featuring a melodic line with a slur and a fermata. The staves are arranged vertically and represent different key signatures and melodic patterns. The first staff is in G major (one sharp), the second in D major (two sharps), the third in B-flat major (two flats), the fourth in D major (two sharps), the fifth in B-flat major (two flats), and the sixth in G major (one sharp). Each staff begins with a bass clef and a common time signature.



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Exercise 9



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Exercise 16

Exercise 16 consists of ten staves of music, each starting with a bass clef and a unique key signature. The first staff is in B-flat major. The second staff is in C major. The third staff is in G major. The fourth staff is in E-flat major. The fifth staff is in C major. The sixth staff is in B-flat major. The seventh staff is in C major. The eighth staff is in G major. The ninth staff is in B-flat major. The tenth staff is in E-flat major. Each staff features a melodic line with various note values and rests, often with a slur over the notes.



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