

à Pablo Sarasate.

1

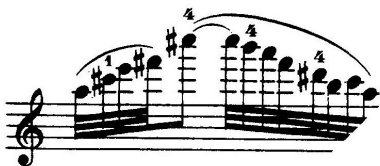
# Introduction et Rondo Capriccioso.

Edited and fingered by  
*Henry Schrödiack.*

**Violin.**

CAMILLE SAINT-SAËNS, Op. 28.

*Andante malinconico.* (♩ = 52)



15214 Cr



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Violin.

The image displays a page of violin sheet music, numbered '2' in the top left corner. The title 'Violin.' is centered at the top. The music is written on ten staves. The first staff begins with a dynamic marking of *p* (piano) and a 'V' above the first measure. The notation includes various rhythmic patterns, slurs, and fingerings (e.g., 1, 2, 3, 4). A second ending bracket labeled 'II' spans the fourth and fifth staves. The music concludes with a final flourish on the tenth staff.



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Violin.

The image displays a violin sheet music score consisting of ten staves of musical notation. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Fingerings are indicated by numbers 1-4 above or below notes. A section marked 'B' is present in the fifth staff, featuring a large upward-bow stroke. The score concludes with a final note on the tenth staff.



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