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Spring Song

SECONDO

F. MENDELSSOHN, Op. 62, No. 6
(1809-1847)

Allegretto grazioso
leggiero

p

ped. simile

sf *dim.*

pp *mf*

cresc. *p* *cresc.* *f*

p

p



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Spring Song

5

F. MENDELSSOHN, Op. 62, No. 6
(1909-1847)

PRIMO

Allegretto grazioso

The musical score is written for a piano and violin. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto grazioso'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *p dolce* (piano dolce), and *f* (forte). There are also section markers labeled (A) and (B). The score is copyrighted by MCMXXXIV by Amsco Music Publishing Co.

Träumerei

SECONDO

R. SCHUMAN
(1810-1856)

Andante espressivo

p

rit. *a tempo*

1 2 1

rit. *a tempo*



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Träumerei

R. SCHUMANN
(1810-1856)

PRIMO

Andante espressivo

p

rit.

a tempo

dim. *rit.*

3



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Rondo alla Turca

SECONDO

W. A. MOZART
(1756-1791)

Allegretto

p

mf

poco marcato

p

cres.

p

1

3 2 1

5 2 1

3 2 1



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Rondo alla Turca

105

W. A. MOZART
(1756-1791)

PRIMO

Allegretto

p

mf

p

cresc. *f* *p*

p



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Poet and Peasant

Overture

FR. VON SUPPÉ

SECONDO

Andante maestoso

p

f *pp* *ff*

p

rallent.

B

riten.

Poet and Peasant

Overture

FR. VON SUPPÉ

PRIMO

Andante maestoso

p

f

pp

ff

p *espress.*

rallent.

riten.

A

B *a tempo*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic and a series of eighth-note chords. The lower staff has a bass clef and the same key signature, also starting with a forte (*ff*) dynamic and eighth-note chords. The system concludes with a *sfz* (sforzando) marking and a final chord. Fingering numbers 2, 1, and 2 are indicated below the final notes.

Second system of the musical score. The upper staff continues with eighth-note chords, marked with a forte (*f*) dynamic. The lower staff features a more active melodic line with eighth notes and chords, marked with a forte (*f*) dynamic. The system ends with a double bar line and a 2/4 time signature.

Allegro

(E)

Third system of the musical score, marked "Allegro". It begins with a key signature change to one flat (B-flat) and a 2/4 time signature. The upper staff features a melodic line with eighth notes and chords, marked with a forte (*f*) dynamic. The lower staff provides harmonic support with chords and eighth notes. Fingering numbers are present throughout the system.

Fourth system of the musical score. The upper staff continues with eighth-note chords, marked with a forte (*f*) dynamic. The lower staff features a melodic line with eighth notes and chords, marked with a forte (*f*) dynamic. A *cresc.* (crescendo) marking is present in the lower staff. The system ends with a double bar line and a 2/4 time signature.

Fifth system of the musical score. The upper staff continues with eighth-note chords, marked with a forte (*f*) dynamic. The lower staff features a melodic line with eighth notes and chords, marked with a forte (*f*) dynamic. The system ends with a double bar line and a 2/4 time signature.

Sixth system of the musical score. The upper staff continues with eighth-note chords, marked with a forte (*f*) dynamic. The lower staff features a melodic line with eighth notes and chords, marked with a forte (*f*) dynamic. A key signature change to one flat (B-flat) is indicated. The system ends with a double bar line and a 2/4 time signature.

Seventh system of the musical score. The upper staff continues with eighth-note chords, marked with a forte (*f*) dynamic. The lower staff features a melodic line with eighth notes and chords, marked with a forte (*f*) dynamic. The system ends with a double bar line and a 2/4 time signature.