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MELODIA - BOOK I

FIRST SERIES

One-part diatonic exercises in step-wise melody — G and F clefs — All major keys to B and D-flat inclusive — All representations of notes and rests of whole-beat length and multiples thereof — Elementary presentation of the divided beat

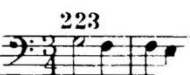
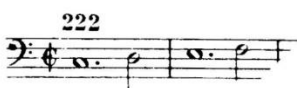
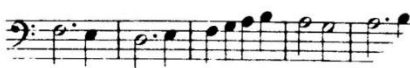
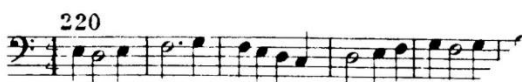
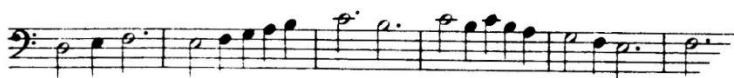
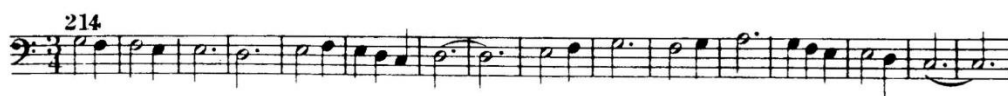
The page contains 22 numbered musical exercises, each on a single staff in 4/4 time. Exercises 1 through 16 are in G-clef (treble clef), and exercises 17 through 22 are in F-clef (bass clef). The exercises are diatonic and step-wise, covering all major keys from G major to D-flat major. Each exercise is a single line of music, typically 8 or 16 measures long, ending with a double bar line. The exercises are arranged in pairs on each line of the page: (1,2), (3,4), (5,6), (7,8), (9,10), (11,12), (13,14), (15,16), (17), (18), (20), and (22).



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1 2 3

4 5 6

7

8 Wn 9 Wn

10

11



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1 2 3 4 5 6 7 8 9 9a 10 11 12



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