

# Canzon

4 Trombones

## Samuel Scheidt

Arr.: Slokar Trombone Quartet

EMR 413

1. Trombone  $\text{B}\flat$
2. Trombone  $\text{B}\flat$
3. Trombone  $\text{B}\flat$
- Bass Trombone  $\text{B}\flat$

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# DISCOGRAPHIE



## Trombone Classics 2

**Branimir Slokar: Trombone  
Slokar Trombone Quartet**

### Introduction, Thema and Variations

#### Op. 102

Johann Nepomuk Hummel

*Alto Trombone and Strings (Arr.: Paul Angerer)*

- |   |                      |       |
|---|----------------------|-------|
| 1 | Introduction         | 3'21  |
| 2 | Thema and Variations | 11'28 |

### Sonate C Major

Joseph Bodin Boismortier

*Trombone and Organ (Arr.: Slokar & Flück)*

- |   |               |      |
|---|---------------|------|
| 3 | Largo         | 3'00 |
| 4 | Allemanda     | 1'58 |
| 5 | Largo         | 2'09 |
| 6 | Giga staccato | 1'57 |

- |   |          |      |
|---|----------|------|
| 7 | Padouana | 2'43 |
|---|----------|------|

Johann Schein

*Barock Trombone Quartet*

*(Arr.: Slokar Quartet)*

### Concerto B $\flat$ Major

Georg Philipp Telemann

*Trombone and Organ (Arr.: Slokar & Flück)*

- |    |          |      |
|----|----------|------|
| 8  | Vivace   | 2'23 |
| 9  | Adagio   | 3'15 |
| 10 | Allegro  | 2'39 |
| 11 | Fantasia | 5'40 |

Johann Ludwig Krebs

*Alto Trombone and Organ (Arr.: Hannes Meyer)*

### Concertino

Leopold Mozart

*Alto Trombone and Strings (Arr.: Paul Angerer)*

- |    |          |      |
|----|----------|------|
| 12 | Allegro  | 6'03 |
| 13 | Adagio   | 3'35 |
| 14 | Menuetto | 3'43 |
| 15 | Canzon   | 3'02 |

Samuel Scheidt

*Barock Trombone Quartet (Arr.: Slokar Quartet)*

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Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# «CANZON»

3



FÜR 4 POSAUNEN

SAMUEL SCHEIDT  
(1587 - 1654)  
Bearb. Slokar-Posaunenquartett

1. POSAUNE

2. POSAUNE

3. POSAUNE

4. POSAUNE

EMR 413

4

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