

5 Impromptus

4 Trombones

Jan Koetsier

EMR 418

1. Trombone $\text{B}\flat$ & F
2. Trombone $\text{B}\flat$ & F
3. Trombone F
- Bass Trombone F

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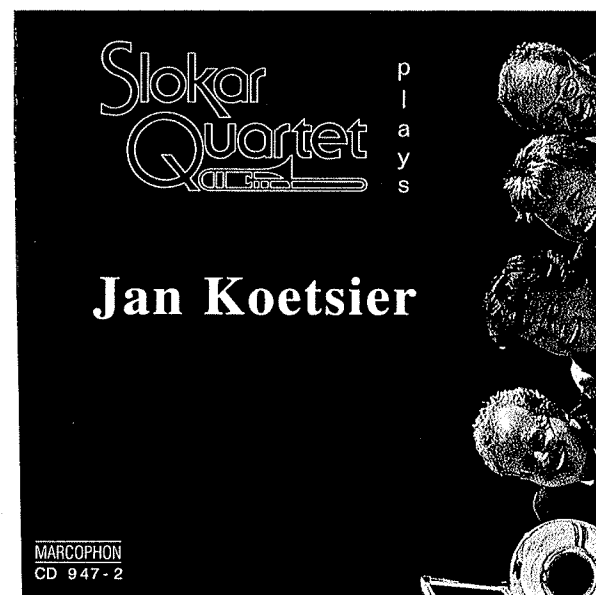


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DISCOGRAPHIE



Jan Koetsier

Slokar Trombone Quartet

Branimir Slokar, Edgar Manyak,
Marc Reift, Armin Bachmann

Concertino für Posaunenquartett und Orchester op. 115 Münchner Kammerorchester Leitung: Hans Stadlmair		11	Prolog / Andante	0'35
		12	Text 2	0'38
		13	I. Witwe Bolle. Allegretto	1'32
1	Allegro con brio	14	Text 3	0'47
2	Infermezzo, Andantino, quasi Allegretto	15	II. Das Hühneressen. Allegretto	1'28
3	Rondo, Presto	16	Text 4	0'57
Cinq Impromptus für Posaunenquartett op. 55		17	III. Schneider Böck. Vivace	0'59
4	I. Andante con moto	18	Text 5	1'16
5	II. Allegro molto	19	IV. Lehrer Lämpel. Andantino	2'28
6	III. Allegretto grazioso	20	Text 6	0'56
7	IV. Adagio	21	V. Onkel Fritz. Presto	1'09
8	V. Allegro molto vivace	22	Text 7	1'02
9	Fallstaffade op. 134	23	VI. Meister Bäcker. Tempo di valse	1'39
		24	Text 8	0'58
		25	VII. Bauer Mecke. Moderato assai	2'19
		26	Text 9	0'13
		27	Allegro	0'15
10	Prolog / Text 1	28	Grassauer Zwiefacher op. 105 / 3b	1'35

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5 Impromptus

JAN KOETSIER
(*1911)

POUR 4 TROMBONES

Andante con moto

The first system of the score consists of four staves for trombones. The music is in 3/4 time and B-flat major. The first staff (Soprano) begins with a whole note chord of B-flat, D-flat, and F. The second staff (Alto) has a whole note chord of B-flat, D-flat, and F. The third staff (Tenor) has a whole note chord of B-flat, D-flat, and F. The fourth staff (Bass) has a whole note chord of B-flat, D-flat, and F. The dynamics are marked *fp* (fortissimo piano) for the first three staves and *fp* for the fourth. The system concludes with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic for the first staff.

The second system continues the music. The first staff (Soprano) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The second staff (Alto) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The third staff (Tenor) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The fourth staff (Bass) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The dynamics are marked *cresc.* (crescendo) for the first three staves and *f* (fortissimo) for the fourth. The system concludes with a *cresc.* marking and a *f* dynamic for the first staff.

The third system continues the music. The first staff (Soprano) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The second staff (Alto) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The third staff (Tenor) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The fourth staff (Bass) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The dynamics are marked *p* (piano) for the first three staves and *mf* (mezzo-forte) for the fourth. The system concludes with a *cresc.* marking and a *mf* dynamic for the first staff.

The fourth system continues the music. The first staff (Soprano) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The second staff (Alto) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The third staff (Tenor) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The fourth staff (Bass) has a half note chord of B-flat, D-flat, and F, followed by a half note chord of B-flat, D-flat, and F. The dynamics are marked *p* (piano) for the first three staves and *p* for the fourth. The system concludes with a *p* dynamic for the first staff.