





A Portrait

4 Trombones

Arr.: Dennis Armitage

George Gershwin

EMR 426A

- 1. Trombone F + 
- 2. Trombone F + 
- 3. Trombone F + 
- Bass Trombone F + 

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DISCOGRAPHIE



MARCOPHON
CD 851-2

Slokar
Quartet

Live

Slokar Trombone Quartet
10 Jahre Jubiläum

Branimir Slokar, Pia Bucher
Marc Reift, Armin Bachmann

Mit Barockposaunen		Mit modernen Posaunen	
1	Intrada Hans Leo Hasler (1564 - 1612) Bearbeitung: Kurt Sturzenegger	2'03	
2	Suite * Basso danse, Pavane, Galliarde, Pavan, Branle Claude Gervaise (16. Jahrhundert) Bearbeitung: Slokar Quartet	5'25	
3	Aria francese Seconda * Francesco Sponga (7 - 1641) Bearbeitung: Kurt Sturzenegger	2'43	
4	Suite Prelude, Premier Branle, Gavotte, Pavane, Branle, Gay (Manuskript) Antoine Franciscque (1570 - 1605)	5'03	
5	Turmmusik * Johann G. Chr. Stölz (1675 - 1719) Bearbeitung: Slokar Quartet	2'45	
6	Humoresque et Danse slave* Antonin Dvorák (1841 - 1904) Bearbeitung: Ulrich Dittmar	5'30	
7	5 Impromptus (1970) * <i>Andante con molto, Allegro molto, Allegretto grazioso, Adagio, Allegro molto vivace</i> Jan Koetsier (*1911)	8'38	
8	Ples * Jozse Zilnik (*1946)	2'24	
9	Pjesma * Emil Cossetto (*1918)	2'59	
10	A Portrait * George Gershwin (1898 - 1937) Bearbeitung: Dennis Armitage	8'57	
11	Csardas * Vittorio Monti (1868 - 1922) Bearbeitung: Marc Reift	4'02	
12	The Cascades Scott Joplin (1868-1917)	2'52	
13	Hummelflug * Nikolai Rimski-Korsakoff (1844 - 1908) Bearbeitung: Marc Reift	2'09	

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A Portrait

George Gershwin
Arr.: Dennis Armitage

Moderato $\text{♩} = 96$

1st Solo Trombone

2nd Solo Trombone

3rd Solo Trombone

4th Solo Trombone

ff *mf*

ff *mf*

ff *mf*

ff *mf*

rubato

5

Slow $\text{♩} = 80$

f espr.

mp

mp

mp

11

f espr.

mp

mp

mp

16

mp

4

Più mosso $\text{♩} = 120$

22

mf

lead

f

mf

mf

29

Slow $\text{♩} = 80$

f espr.

mf

mf

35

Allegro $\text{♩} = 142$

mf

mf

mf

f

43

mf

mf

mf

mf

Musical score for measures 51-60. The score consists of four staves. The first two staves are marked with *f* and *mf* dynamics. The last two staves are marked with *f* and *mf* dynamics. The music features complex rhythmic patterns with many sixteenth notes.

Musical score for measures 61-70. The score consists of four staves. The first staff is marked with *p* and *mf* dynamics. The second staff is marked with *mf* and *mf* dynamics. The third staff is marked with *p* and *mf* dynamics. The fourth staff is marked with *p* and *mf* dynamics. The music features complex rhythmic patterns with many sixteenth notes.

Musical score for measures 71-80. The score consists of four staves. The first two staves are marked with *f* dynamics. The last two staves are marked with *f* dynamics. The music features complex rhythmic patterns with many sixteenth notes.

Moderato $\text{♩} = 116$ accel.

Musical score for measures 81-90. The score consists of four staves. The first two staves are marked with *f* dynamics. The last two staves are marked with *f* dynamics. The music features complex rhythmic patterns with many sixteenth notes.

subito rit. Con moto $\text{♩} = 160$

Musical score for measures 88-94. The score consists of four staves. The first staff is marked with *mf* and *f* dynamics. The second staff is marked with *f* and *mf* dynamics. The third staff is marked with *mf* and *mf* dynamics. The fourth staff is marked with *mf* and *mf* dynamics. The music features complex rhythmic patterns with many sixteenth notes.

Musical score for measures 95-101. The score consists of four staves. The first staff is marked with *fp* and *f* dynamics. The second staff is marked with *f* and *mf* dynamics. The third staff is marked with *fp* and *f* dynamics. The fourth staff is marked with *fp* and *f* dynamics. The music features complex rhythmic patterns with many sixteenth notes.

Musical score for measures 102-109. The score consists of four staves. The first staff is marked with *fp* and *f* dynamics. The second staff is marked with *fp* and *f* dynamics. The third staff is marked with *f* and *f* dynamics. The fourth staff is marked with *fp* and *f* dynamics. The music features complex rhythmic patterns with many sixteenth notes.

Audante $\text{♩} = 88$

Musical score for measures 110-117. The score consists of four staves. The first staff is marked with *mf* dynamics. The second staff is marked with *mp* dynamics. The third staff is marked with *mp* dynamics. The fourth staff is marked with *mp* dynamics. The music features complex rhythmic patterns with many sixteenth notes.