

Suite

4 Trombones

Arr.: Pia Bucher

Melchior Franck

EMR 416

- 1. Trombone $\text{tr} + \text{b}$
- 2. Trombone $\text{tr} + \text{b}$
- 3. Trombone $\text{tr} + \text{b}$
- Bass Trombone $\text{tr} + \text{b}$

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Suite

Intrada

Melchior Franck

(1580 - 1639)

Arr. Pia Bucher



1. Trombone *f/p*

2. Trombone *f/p*

3. Trombone *f/p*

4. Trombone *f/p*

p *f/p cresc.*

17

Instrumentalstück

25 *f/p*

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EMR 416

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Musical score system 34-43. It consists of four staves. The first three staves are marked with *f/p* and the fourth with *f/p*. The system concludes with a *p* dynamic and a *cresc.* marking.

Musical score system 44-53. It consists of four staves. The first three staves are marked with *p* and the fourth with *p*. The system concludes with a *cresc.* marking. A first ending bracket is present at the end of the system.

Pavane

Musical score system 53-60. It consists of four staves. The first three staves are marked with *p/mf* and the fourth with *p/mf*. The system concludes with a *mf/p* dynamic.

Musical score system 61-67. It consists of four staves. The system concludes with a *2. X rlt.* marking.

Musical score system 68-74. It consists of four staves. The first three staves are marked with *mf/p* and the fourth with *mf/p*. The system concludes with a *cresc.* marking.