

Collection Slokar Quartet

Pop Suite N° 3

Beguine - Waltz Song - Slide Rag

4 Trombones

Arthur Frackenpohl

EMR 457

- 1. Trombone $\text{B}\flat + \text{tr}$
- 2. Trombone $\text{B}\flat + \text{tr}$
- 3. Trombone $\text{B}\flat + \text{tr}$
- 4. Trombone $\text{B}\flat + \text{tr}$

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Written for the Slokar Quartet

Pop Suite N° 3

Beguine - Waltz Song - Slide Rag

3

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Duration: = 7:10

1. Beguine

Arthur Frackenpohl

Fast $\text{♩} = 126$

The musical score is arranged in four systems, each with four staves representing the four trombones. The first system (measures 1-8) is marked 'Fast' with a tempo of 126 quarter notes per minute. The first staff (1. Trombone) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system (measures 9-15) continues with a mezzo-piano (*mp*) dynamic. The third system (measures 16-22) is marked with a section symbol (§) and a mezzo-forte (*mf*) dynamic. The fourth system (measures 23-29) is marked with a section symbol (⊕) and a forte (*f*) dynamic, also including a crescendo (*cresc.*) marking.

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Musical score for measures 31-37 of '2. Waltz Song'. The score is in 3/4 time and features four staves. Dynamics include *mp* and *gliss.* (glissando).

Musical score for measures 38-43 of '2. Waltz Song'. The score is in 3/4 time and features four staves. Dynamics include *mf*.

Musical score for measures 44-49 of '2. Waltz Song'. The score is in 3/4 time and features four staves. Dynamics include *cresc.* (crescendo).

Musical score for the Coda section of '2. Waltz Song'. It includes a Coda symbol and the instruction 'D.S. al $\diamond - \diamond$ '. The score is in 3/4 time and features four staves. Dynamics include *f*, *gliss.*, and *mf*.

2. Waltz Song

Moderately $\text{♩} = 92$

Musical score for measures 1-16 of '2. Waltz Song'. The score is in 3/4 time and features four staves. Dynamics include *mf* and *mp*.

Musical score for measures 57-66 of '3. Slide Rag'. The score is in 4/4 time and features four staves. Dynamics include *mp*, *mf*, *cresc.*, *f*, and *shorr* (short).

Musical score for measures 67-76 of '3. Slide Rag'. The score is in 4/4 time and features four staves. Dynamics include *mp*, *cresc.*, *f*, *dim.*, and *poco rit.* (poco ritardando).

3. Slide Rag

Moderately $\text{♩} = 80$

Musical score for measures 77-86 of '3. Slide Rag'. The score is in 4/4 time and features four staves. Dynamics include *f*, *gliss.*, and *mp*.

Musical score for measures 87-96 of '3. Slide Rag'. The score is in 4/4 time and features four staves. Dynamics include *mf*.

Musical score for measures 97-106 of '3. Slide Rag'. The score is in 4/4 time and features four staves. Dynamics include *cresc.*, *f*, *mp*, and *p*.