

# Concerto per Trombone

EMR 222: Trombone  $\text{F}$  +  $\text{B}$  & Piano  
Alto Trombone  $\text{B}$  & Piano

EMR 1008: Trombone  $\text{F}$  +  $\text{B}$  & Orchestra  
Alto Trombone  $\text{B}$  & Orchestra

## Georg Christoph Wagenseil

Arr.: Paul Angerer

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## DISCOGRAPHIE



## Fascination

Pia Bucher, Trombone  
Heinz Balli, Organ  
Camerata Zürich Orchestra  
Dir. Rätö Tschupp

Trombone and Organ		Trombone and Orchestra	
1	<b>Sinfonia F-Dur</b> 6'58 Giovanni Battista Pergolesi (1710 - 1736) Arr.: Pia Bucher / Heinz Balli - Comodo - Allegro - Adagio - Presto	4	<b>Konzert für Altposaune</b> 10'46 Georg Christoph Wagenseil (1715 - 1777) Arr.: Paul Angerer - Adagio (con Discretionem) - Allegro assai
2	<b>Sonata D-Dur</b> 6'09 Antonio Caldara (um 1670 - 1736) Arr.: Pia Bucher / Klemens Schnorr - Adagio - Allegro - Grave - Presto	5	<b>Romance</b> 7'31 Carl Maria von Weber (1786 - 1826) Arr.: John Glenesk Mortimer
3	<b>Triptychon op. 58</b> 7'29 Margrit Zimmermann (*1927)	6	<b>Trombone Concerto Nr. 2</b> 12'44 John Glenesk Mortimer (*1951) - Allegro disinvolto - Andante con moto - Moderato
		7	<b>Magnetic Rag</b> 3'04 Scott Joplin (1868 - 1917) Arr.: John Glenesk Mortimer

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Georg Christoph Wagenseil  
(1715-1777)

Bearbeitung: Paul Angerer

Tenor Trombone

Tenor Trombone

I

Adagio

Musical notation for the first part of the piece (measures 1-43). Includes trills (tr) and fingerings (1-7) for various notes.

Cadenza

Musical notation for the Cadenza section (measures 44-87). Includes dynamic markings (p, f, mf) and fingerings.



# Concerto per Trombone

Trombone und Klavier

Georg Christoph Wagenseil  
(1715 - 1777)  
Bearbeitung: Paul Angerer

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## I

Adagio

Klavierauszug

EMR 222

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