

Suite de Danses

Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305L

Solo Stimme / Voix / Part: $\text{B} + \text{C}$

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TROMBONE

Melchior Franck

I - Intrada

Arr.: Kurt Sturzenegger

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II - Allemande



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Melchior Franck
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I - Intrada

Musical score for 'I - Intrada' featuring Trombone and Piano/Organ. The score is in 3/4 time and consists of three systems. The first system (measures 1-6) features a Trombone part starting with a forte (*f*) dynamic and a Piano/Organ part also starting with *f*. The second system (measures 7-14) continues the piece with dynamics ranging from *f* to *mf*. The third system (measures 15-21) includes dynamics such as *mf*, *mp*, and *p*. The Trombone part is written in bass clef, and the Piano/Organ part is written in treble and bass clefs.

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Musical score for 'II - Allemande' featuring Piano/Organ. The score is in 3/4 time and consists of two systems. The first system (measures 22-34) starts with a piano (*p*) dynamic. The second system (measures 35-42) includes dynamics such as *mf*, *cresc.*, and *f*, and concludes with a *poco rit.* marking. The Piano/Organ part is written in treble and bass clefs.

II - Allemande

Musical score for 'II - Allemande' featuring Piano/Organ. The score is in 3/4 time and consists of one system (measures 43-50). It starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic. The Piano/Organ part is written in treble and bass clefs.

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