

Introducing the F Attachment Trombone

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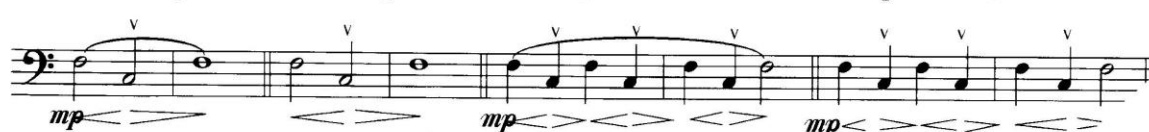
Section I

Learning to Play C and F in 1st Position by Using the F Attachment

Tone, Intonation, and Breath Development

V over the note means use the valve. To play C on the valve, depress the valve lever with the thumb and place the slide in 1st position.

1. 



Tone, Intonation, and Breath Development

V over the note means use the valve. To play low F using the valve, depress the valve lever and place the slide in 1st position.

2. 





Follow the markings. If there is a V over the note, use the valve. *

March Style $\text{♩} = 120$

3. 





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Grand March

G. B. Frosali

10. **Allegro giusto** $\text{♩} = 120$

f **bravura**

p **misterioso**

f **bravura**

11. **Moderato** $\text{♩} = 96$

p



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Section II

Learning to Play B and E in a Flatted 2nd Position by Using the F Attachment

Tone, Intonation, and Breath Development

Pull the valve lever on notes that are marked with a V. To play the B natural, depress the valve and place the slide in a flatted 2nd position.

16. $\text{♩} = 90$

mp *mp*

Tone, Intonation, and Breath Development

To play the low E natural, depress the valve and place the slide in a flatted 2nd position.

17.

mp *mp* *mp*

Follow the markings. If there is a V over the note, use the valve. If there is a number

18. **Allegro** $\text{♩} = 120$

mf slightly detached

19. **Allegro** $\text{♩} = 120$

m



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31. *Maestoso* $\text{♩} = 88$
ff

32. *p*

33. *pcre*

34. *p*

35. *p*

36. *p*

Some trombonists would prefer to play the B flats in the 3rd measure ϵ

Go $\text{♩} = 76$

32. *Slowly*
p sostenuto



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Section VI

Learning to Play G and C in a Flatted 7th Position with the F Attachment

Tone, Intonation, and Breath Development

Match the tone and intonation between the G in 4th position without the valve and the G in a flat 7th position with the valve.

76.

Tone, Intonation, and Breath Development

When the valve is tuned to produce a C and an F in 1st position, the G and C in a very flat 7th position with the valve. Many trombonists pull the valve slide out about 2 inches (5 cm) or more to lower the low C. Also practice to pitch without pulling the valve slide out.

77.

78.

Marcia



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Smoothness and Relaxation

1. Support the weight of the trombone with the left hand so that the right hand can move in a free and relaxed manner.
2. Play with a large oral cavity so that the tone is rich and full.
3. Breathe deeply and exhale slowly. Learn to feel and work with the resonance of the trombone.
4. Slur first at a *p* dynamic. Articulate with a relaxed and quick action of the tongue. Play *f* only after the tone is relaxed and resonant.
5. Play the positions as marked unless they are enclosed in parentheses. Positions in parentheses are optional.

I. $\text{♩} = 60-120$ Slur first, then Tongue

p and f

II. $\text{♩} = 60-120$ Slur first, then Tongue

p and f

III. $\text{♩} = 60-120$ Slur first, then Tongue

p and f



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