

for Violin

# First day

LOUIS KAUFMAN

(1905— )

G major and G minor

The musical score is organized into four main sections:

- Section A:** Contains exercises 1 through 9. Exercise 1 is marked with a double asterisk (\*\*). Exercises 1-4 are in G major, and exercises 5-9 are in G minor. Various bowing techniques like 'v' (vibrato) and 'v' (vibrato) are indicated.
- Section B:** Divided into two parts, I and II. Part I contains exercises with specific fingerings (e.g., 3 1, 3, 1, 4 4, 1 2, 1 2, 1 4, 4). Part II contains exercises with fingerings like 0 1, 1, 1, 3, 1 1, 0 1 3 1, 1, 1, 3, 1 1 3, 0.
- Section C:** Shows arpeggios in G major with fingerings like 4 1, 1, 4 4, 2 1 2, 1 2 4, 4.
- Section D:** Shows arpeggios in G minor with fingerings like 2 1 1, 1 3, 4, 2 1, 4 1, 2 4, 1, 2, 4, 2 4, 1 3 1 2, 2 3 2 1, 1 1, 2, 2 1, 1 2 1 2 3, 0 1, 1, 1, 3, 1 1, 0.

\* The rhythmic patterns of (A) and (B) should be practiced before those of (C) and (D) in both major and minor.

\*\* The measures numbered 1-9 offer various bowing possibilities which can be applied to any exercise in this book. The inventive violinist will devise many other such bowings. Measures 8 and 9 also present some rhythmic variants.