

40 PRELUDES

OPUS No. 27

F TUBA

JACQUES - FRANCOIS GALLAY
(1795 - 1864)

Edited by Robert King

ALLEGRO MODERATO ♩ = 104

1 *mp* con grazia

a tempo *mf*



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2 ALLEGRO RISOLUTO ♩ = 80

mf

p

crescendo

sempre crescendo *f*

3 ALLEGRO ♩ = 88

mp leggieramente



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ALLEGRO VIVO ♩ = 80

17 *p* *leggieramente*

mf

p

f *p*

crescendo - - -

crescendo - - -

crescendo - - -

crescendo - - -



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NON - MEASURED PRELUDES

21 *p*

p

Moderato

p

f *p* *p*

22 *mp*

pp

p

23 *mf*



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39 *mf*

p

40 *f* *tr.*

p

All

The image shows a musical score for a bass clef instrument, likely a double bass or electric bass. It consists of several staves of music. The first staff is labeled '39' and has a dynamic marking of 'mf'. The second staff has a dynamic marking of 'p'. The third staff is labeled '40' and has a dynamic marking of 'f' and an articulation marking 'tr.'. The fourth staff has a dynamic marking of 'p'. The fifth staff has the word 'All' written above it. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some longer note values and rests.



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