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Trombone B^{\flat}

The Barley Break

English traditional

Allegretto moderato

3

mf

9

cresc.

f

15

poco rit.

Detailed description: This block contains the musical score for 'The Barley Break' for Trombone. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a triplet of eighth notes. The second staff continues the melody, marked with a crescendo and a forte dynamic. The third staff concludes the piece with a poco ritardando marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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When the Saints

With verve

3

mf

8

14

21

f

26

31

Detailed description: This block contains the musical score for 'When the Saints' for Trombone. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a triplet of eighth notes. The second staff continues the melody. The third staff has a measure rest. The fourth staff continues the melody, marked with a forte dynamic. The fifth staff concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Sunrise

from 100 Easy Studies for Piano, op. 139

Carl Czerny
(1791-1857)

*Andante con moto
cantabile*

mf

6 mp

13 p

20 mf

27

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Royal March of the Lion

from Carnival of the Animals

Allegro non troppo

f

5 *Più allegro*
ff

10

15

21 *ossia*
*f

*Play the

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One Hand, One Heart

13

from West Side Story

Leonard Bernstein
(1918-1990)

Adagio

3

p dolce

11

poco cresc. *dim.*

20

p *mf cresc.* *f*

33

mp *p tranquillo*

meno mosso

6

4

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Tonight

from West Side Story

cantabile

Allegro

1

mp

7

13

18

23

29

cres.

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Chorus of the Hebrew Slaves

from Nabucco

Giuseppe Verdi
(1813-1901)

Largo cantabile

1

5

9

13

17

21

25

31

35

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