

FOUR-IN-HAND – NÉGYESFOGAT

I

HIDAS Frigyes
(1928–2007)

Allegro moderato

1. *f*

2. *f*

3. *f*

4. *f*

1

mf cantabile

sub. p

mf

sub. p

sub. p

sub. p

2

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Scherzo

II

The musical score is for a Scherzo, marked with a double bar line (II). It consists of five systems of music, each with piano (P) and bass (B) staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulations like accents and slurs. The score is divided into sections by measure numbers: 1, 2, 3, 4, and 5. The first system starts with a *mf* dynamic. The second system features a *cresc.* marking. The third system has a *f* dynamic. The fourth system has a *cresc.* marking. The fifth system has a *p* dynamic.



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III

Andante leggiero

p *cresc.* *mf* *dim.*

p *mp* *mf*

p *mf*

rit. *a tempo* *mp*

mf



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V

Vivace

1

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