

MASTERPIECES WITH FLAIR!**Book 2**

Compiled and Edited by Jane Magrath

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This book is dedicated to
Michelle Robison.

Jane Magrath



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Minuet

(from the *Wilhelm Friedemann Bach Notebook*)

Gottfried Heinrich Stölzel
(1690–1749)

Allegro

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system consists of five measures. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). A repeat sign is present at the end of measure 5.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. Fingerings are indicated by numbers 4, 5, 2, 5, 2, 1, 3, 1, 2, 4, 2. Dynamics include *cresc.* (crescendo) and *simile*. A repeat sign is present at the end of measure 10.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. Dynamics include *f* (forte) and *sf* (sforzando). A repeat sign is present at the end of measure 15.

Musical notation for measures 16-21. Measure 16 is marked with a box containing the number 16. Fingerings are indicated by numbers 4, 5, 3, 4, 4, 4, 4, 2. Dynamics include *p* (piano). A repeat sign is present at the end of measure 21.

Musical notation for measures 22-25. Measure 22 is marked with a box containing the number 22. Fingerings are indicated by numbers 5, 2, 2, 2. Dynamics include *sf* (sforzando) and *f* (forte). A repeat sign is present at the end of measure 25.

Valse Noble in A Minor

Franz Schubert (1797–1828)
D. 969 (Op. 77), No. 9

Maestoso

The score is written for piano in 3/4 time, A minor. It consists of five systems of music, each with a treble and bass clef staff. Measure numbers 8, 15, 22, and 30 are indicated in boxes at the start of their respective systems. Dynamics include *ff*, *fz*, *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-5. A *ped. simile* instruction is present at the beginning of the second system. The piece concludes with a repeat sign at the end of the fifth system.

Measures 1-7: *ff fz* (measures 1-4), *p* (measures 5-7). Fingerings: 5 3 1, 5 3 1.

Measures 8-14: *ff fz* (measures 8-11), *p* (measures 12-14). *ped. simile* (measures 8-14).

Measures 15-21: *ff fz* (measures 15-18), *fz* (measures 19-21). *p* (measures 15-21).

Measures 22-29: *cresc.* (measures 22-23), *f* (measures 24-25), *ff* (measures 26-27), *fz* (measures 28-29). Fingerings: 2 1 3 2.

Measures 30-36: *fz* (measures 30-36). Fingerings: 3 1 4 3.