

B-278

21 ETUDES

In the Bass and Alto Clefs

I a

DAVID UBER

Allegro commodo $\text{♩} = 88$

1

mf *f* *p* *a tempo* *rall.* *mf* *cresc.*



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Andante quasi allegretto ♩=112 **II a**

2 *p* *mf* *p agitato e cresc.* *p* *f* *sub. p* *a tempo* *p*



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IV b

Con Allegrezza ♩=176

mf
f
mf cresc. poco a poco
f
risolv
a tempo
mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Con Allegrezza' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf cresc. poco a poco* (mezzo-forte, gradually increasing). The score also features markings for *risolv* (resolution) and *a tempo* (at the tempo).


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VIII b

Allegretto moderato

mf *leggero*

f

p *mf*

f *p*

mf

dim. *pp* *mp*

⦿ *Coda*



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XXI b

Andante con moto ♩=96

mf *leggero cresc.* *poco a poco.* *f* *p*

f *sub. pp* *mf*

p *f*

a tempo

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