

## A NOTE TO TEACHERS

**ShowTime® Piano Popular** presents a fun-filled collection of popular arrangements for the early-level piano student. These arrangements are an inspiring supplement to a method course.

The selections have been arranged to provide a smooth transition for the student between Level 1 and Level 2. Melodies are harmonized simply, usually with single notes or harmonic intervals. At this level the student begins moving outside the 5-finger position. Circled finger numbers are used to help point out a change of hand position.

**ShowTime® Piano Popular** is part of the *ShowTime® Piano* series. "ShowTime" designates Level 2A of the *PreTime® to BigTime® Piano Supplementary Library* arranged by Faber and Faber.

Following are the levels of the supplementary library, which lead from *PreTime®* to *BigTime®*:

PreTime® Piano	(Primer Level)
PlayTime® Piano	(Level 1)
ShowTime® Piano	(Level 2A)
ChordTime® Piano	(Level 2B)
FunTime® Piano	(Level 3A–3B)
BigTime® Piano	(Level 4)

Each level offers books in a variety of styles, making it possible for the teacher to offer stimulating material for every student. For a complimentary detailed listing, e-mail [faber@pianoadventures.com](mailto:faber@pianoadventures.com) or write us at the mailing address below.

Visit [www.PianoAdventures.com](http://www.PianoAdventures.com).

### Helpful Hints:

1. Rhythmic continuity can be improved by having the student tap the piece, hands together. (Use the palm or fingertips on the closed fallboard.)
2. Singing the words to **ShowTime® Piano Popular** can add to the enjoyment and helps the student grasp phrasing and rhythm.
3. A circled finger number is used to alert the student to a change of hand position.

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# La Bamba

By RITCHIE VALENS

4 measures rest when  
student plays with duet

With spirit

*mf* Pa-ra bai - lar la Bam-ba, Pa-ra bai - lar la Bam-ba se ne - ce -

si - ta una po - ca de gra - cia. Un-a po - ca de gra - cia para mí para

ti y ar - ri - ba ar - ri - ba, ar - ri - ba y ar - ri - ba por ti se -

Teacher Duet: (Student plays 1 octave higher)

R.H. (student begins)

L.H.

*mp*

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# Part of Your World

Moderately fast

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN

①

*mp* 1 want to be where the peo - ple are.

3

1 wan - na see, wan - na see 'em danc - in',

(prepare L.H.)

5

③

walk - in' a - round on those what d'ya call 'em, oh,

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H.

*p*

ped. simile

