### A NOTE TO TEACHERS

ShowTime\* Piano Popular presents a fun-filled collection of popular arrangements for the early-level piano student. These arrangements are an inspiring supplement to a method course.

The selections have been arranged to provide a smooth transition for the student between Level 1 and Level 2. Melodies are harmonized simply, usually with single notes or harmonize intervals. At this level the student begins moving outside the 5-finger position. Circled finger numbers are used to help point out a change of hand position.

ShowTime\* Piano Popular is part of the ShowTime\* Piano series. "ShowTime" designates Level 2A of the PreTime\* to BigTime\* Piano Supplementary Library arranged by Faber and Faber.

Following are the levels of the supplementary library, which lead from PreTime\* to BigTime\*.

PreTime* Piano	(Primer Level)
PlayTime* Piano	(Level 1)
ShowTime* Piano	(Level 2A)
ChordTime* Piano	(Level 2B)
FunTime* Piano	(Level 3A-3B)
BigTime* Piano	(Level 4)

Each level offers books in a variety of styles, making it possible for the teacher to offer stimulating material for every student. For a complimentary detailed listing, e-mail faber@pianoadventures.com or write us at the mailing address below.

Visit www.PianoAdventures.com

#### Helpful Hints:

- Rhythmic continuity can be improved by having the student tap the piece, hands together. (Use the palm or fingertips on the closed fallboard.)
- Singing the words to ShowTime\* Piano Popular can add to the enjoyment and helps the student grasp phrasing and rhythm.
- A circled finger number is used to alert the student to a change of hand position.

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## La Bamba

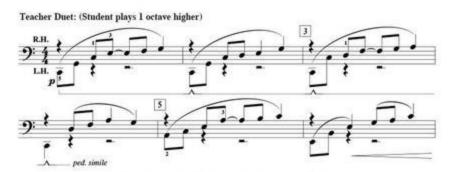




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## Part of Your World





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## Over the Rainbow



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