

2ND EDITION

PERFORMANCE BOOK

LEVEL

1

# PIANO

*Adventures*<sup>®</sup> by Nancy and Randall Faber  
THE BASIC PIANO METHOD

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## A Musical Story

- Do you know the story of *Jack and the Beanstalk*? How much of it can you tell your teacher? This piece tells the story through music.
- As you play, can you find a **musical pattern**?

# Jack and the Beanstalk



With excitement

1 on \_\_\_?

*mf* Jack went out to take a walk and to check on his bean-stalk.

4 on \_\_\_?

5 **BOTH HANDS 1 octave higher**

①

He was quite sur - prised to see it had grown in - to a tree!

④

9

2

As he watched in fas - ci - na - tion, it grew tall - er to the sky.

13

2

Jack then start - ed climb - ing up the bean-stalk, won - d'ring just how high he'd



### Did you know?

This beautiful, old melody dates back over 500 years. It has had many different words written through the centuries, including an Italian song, Spanish hymn, Polish and Swedish folk song, and Israeli anthem, among others.

- Does it sound like an old, old melody to you?



## 500-Year-Old Melody

based on a  
16th Century Italian Melody

Moderately

*mf*

1 on \_?

3 5 2

5

1

repeat!

1

9 13

5

*f-p* on repeat

repeat from m. 9

3

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H.

*mp* with pedal

5

5

2

1

1

5

1

5

2

1

5

2

1

9

13

3

4

5

5

5

5

5

5

## A Musical Story

The king holds a grand celebration when his only child, Aurora, is born. The fairies bring gifts of beauty, generosity, and song. But the evil Carabosse is enraged that she is not invited. Her curse is that one day Aurora will prick her finger and die.

Luckily the Lilac Fairy gives the final present. Aurora will instead fall into a deep sleep and be awoken after 100 years by the kiss of a prince.



## Sleeping Beauty Waltz

Peter Ilyich Tchaikovsky  
(1840–1893, Russia)  
arranged

Flowing gracefully

4 on \_\_\_?  
2 on \_\_\_?

*mf*

2 on \_\_\_?

5

*p*

*mf*

2 3 5

10

2 1 3

Teacher Duet: (Student plays 1 octave higher)

R.H. 5. 3. 1.

L.H. *mp* 2

5 simile

10

15

3 1 2





## Did you know?

This song is from the island country of Jamaica. It was a popular work song of farmers, who sang in call (*measures 1-2*) and response (*measures 3-4*).

- Circle the **dynamic marks** before you begin.

# Hill and Gully Rider

Fast and fun

Jamaican Folk Song

Teacher Duet: (Student plays 1 octave higher)