

Rules for Stems


Notes **below line 3** have UP stems.

Notes **on or above line 3** have DOWN stems.



At line 3, change to down stems.

Mozart's Story

- Draw stems correctly on the noteheads below. 
- Name the notes to spell words and then read the story.



Mozart lov e d g _ m _ s and pr _ _ tical



jok _ s, but was also a k _ _ n stu _ _ nt. By the _ _ of six,



he _ oul _ play the violin and k _ ybo _ r _. His _ _ th _ r



took youn _ Mozart on _ r _ n _ tours of Europe to show off his t _ l _ nt.



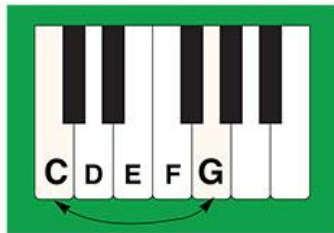
The ro _ _ s were bumpy and slow, with _ _ n _ _ rous b _ n _ its.



Mozart _ r _ ss _ _ as a little _ _ ult and played with a sword at his sid _!

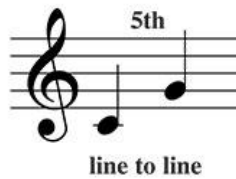
5th = a Skip Plus a Skip

On the Keys



Count: 1 2 3 4 5 = 5th

On the Staff



line to line

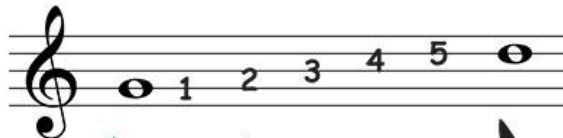
or




space to space

A 5th spans 5 letters.

To identify a 5th, count each line and space.
Be sure to count the **first** and **last** notes!



Sounds from the Rain Forest

- Write a 3rd UP, then a 5th UP for each sound from the rain forest. 
Your teacher may ask you to write the letter names below the notes.



3rd ↑ 5th ↑



Ex. E G E B


Hint: Think skip plus a skip.



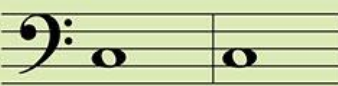
3rd ↑ 5th ↑



...the toucan's call



3rd ↑ 5th ↑



...the lion's roar



3rd ↑ 5th ↑



...the parrot squawking

I is the Roman numeral for the number 1.



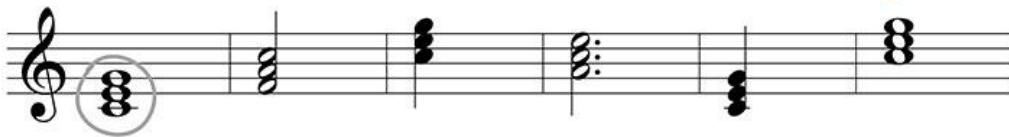
In the C 5-finger scale, the C chord is called the **I chord** because it builds up from scale step 1.

Row, Row, Row Your Chords



Circle each C chord, then write a **I** (Roman numeral) underneath. Remember, C should be the *bottom* note of each C chord.

Draw an X through the other chords.



Ex. I

Notice the clef!



Your teacher will play either example a or b. Listen carefully and circle the one you hear.

1a. or

2a. or

3a. or

4a. or

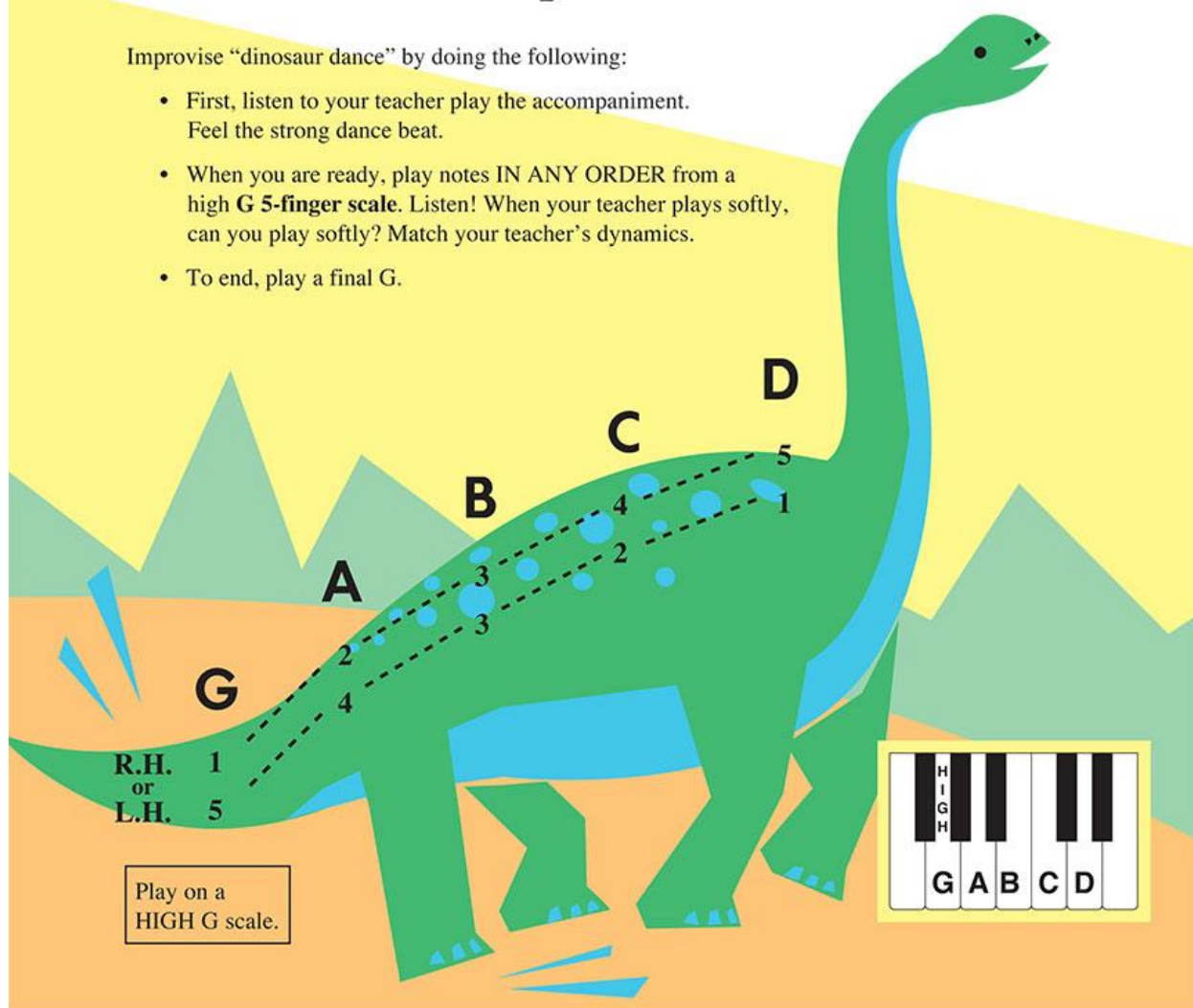
5a. or

6a. or

Dinosaur Dance Improv

Improvise "dinosaur dance" by doing the following:

- First, listen to your teacher play the accompaniment. Feel the strong dance beat.
- When you are ready, play notes IN ANY ORDER from a high G 5-finger scale. Listen! When your teacher plays softly, can you play softly? Match your teacher's dynamics.
- To end, play a final G.



Teacher Improv Accompaniment

Moderately

1 5

R.H. 3 1

L.H. *mf*

9

p

13

mf

rit.

End your song on G.