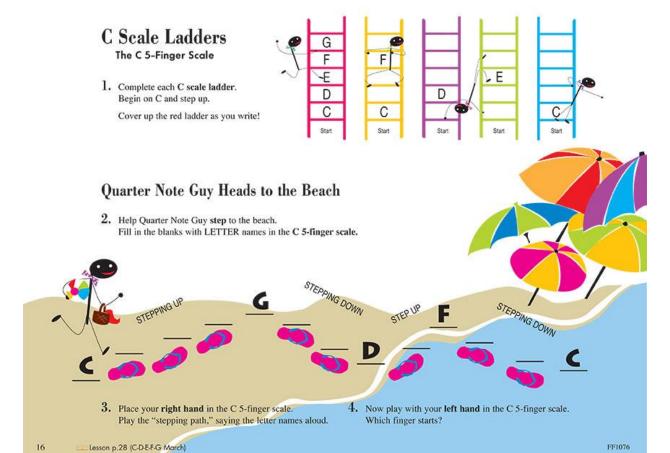
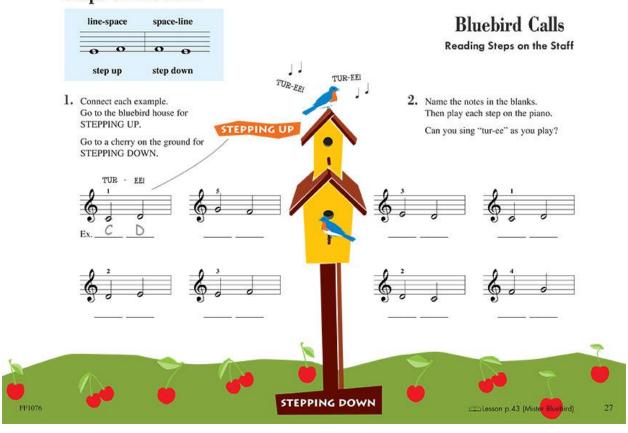


CONTENTS

Introduction to Playing	Middle C B A G F Notes
2 Basic Rhythms	7 Skips on the Staff
Key Names - A B C D E F G	Bass C D E F G Notes
Orientation to the Staff20	7 The Tie
5 Middle C D E F G Notes26	10 The Quarter Rest40



Steps on the Staff





The examples below are in 4_4 time. Circle each INCORRECT measure. Hint: There may be too many or too few counts.











- Place your R.H. on a high C 5-finger scale.
- Listen to the mood of the Teacher Duet.
- When you are ready, improvise a sleepy "frog lullaby."
- To end, s-l-o-w down and stop on C. It's midnight. The frogs are asleep on the lily pads...

Teacher Duet: (Student plays high on the keyboard)



FF1076

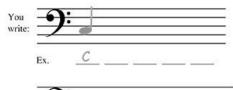
Lesson p.45 (Frogs on Logs)

29

C 5-Finger Scale in the Bass Clef NEW Bass C D E F G

 Use the example above to help you write the C 5-finger scale in the bass staff.

Notice the stem on Bass C goes UP. The stems on D E F G go DOWN.





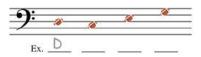
Score a Touchdown!

New Note Recognition

Use this winning strategy for notes in the bass clef:

Hey, diddle, diddle, D's in the middle. E's a step ABOVE. Hey, diddle, diddle, D's in the middle. C's a step BELOW.

Write the letter name of each football on the staff. Name them all to score a touchdown!















FF1076

Lesson p.58 (Football Game)

41