

60 STUDIES

Edited by KEITH BROWN

TROMBONE

C. KOPPRASCH

No. 35. Allegro

f sempre staccato

mf *f* *p* *mf* *f*



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No. 38. Presto

4

mf
sempre legato

p *f*

mf

p *cresc.* - - - - *f*

mf

p *cresc*



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No. 45. Adagio

p dolce *mf* *p*

p *f* *f* *p*

p *f* *p*

f *f* *p*

p *mf*

5



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No. 48. Adagio

p dolce

f

mf

p

mf

f

ten. ten.

ten. ten.

ten. ten. ten. ten.

ten. ten. ten.

ten. ten.

8

6

1



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No. 57. Larghetto

Musical score for No. 57, Larghetto, measures 1-9. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written on a single staff.

Measure 1: *p dolce*

Measure 2: *f*

Measure 3: *p*

Measure 4: *cresc.*

Measure 5: *mf*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Variation

Musical score for Variation, measures 10-18. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written on a single staff.

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*



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