

A SOUSA COLLECTION

1st Trumpet (Bb)

2nd Trumpet (Bb & Piccolo)

Horn (F)

Trombone

Tuba

Broadly ($\text{♩} = 120$)

fall.

Moderate march tempo ($\text{♩} = 108$)

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The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The voice part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, and *ff*, as well as tempo markings such as *a tempo* and *rall.*. The score is divided into two systems. The first system contains the first two stanzas of the song, and the second system contains the third stanza. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is titled "The Rose Tree" and is attributed to "BES".

Easy "Two-step" (♩ = 96)

Str. mute

Str. mute

Solo

fz *mf* *f*



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L Slightly slower (♩. = 104)

To Piccolo Trpt.

Solo

P

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molto rall.
To Piccola Trpt.
molto rall.

P Grand march ($\text{♩} = 92$)
p *mf* *ff* *sim.*

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accel.
do *tr* *ff*



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