

SONATA No. 7

2

in D minor, Opus 5

Transcribed and edited

for Trombone and Piano *

by KEITH BROWN

ARCANGELO CORELLI

(1653 - 1713)

PRELUDIO

Vivace (non troppo)

The musical score is arranged in two systems. The first system shows the beginning of the piece with a Trombone part starting on a treble clef and a Piano part on grand staves. The second system continues the piece, showing the Trombone part and the Piano part. The score includes various dynamic markings and articulation markings. The piece concludes with a *largamente* section.

* Originally for Violin and Continuo.