

Contrapunctus XV

from *The Art of the Fugue*

J.S.Bach/Arr. by William Schmidt
Edited by Sharon Davis

(♩ = 58, ♪ = 116)

The musical score is arranged in five systems, each containing two staves. The first system is for Bb Clarinet (top staff) and Bass Clarinet (bottom staff). The Bb Clarinet part begins with a *mf* dynamic. The second system is for Clarinet (top staff) and Bass Clarinet (bottom staff), starting at measure 5 with a *mf* dynamic. The third system is for Clarinet (top staff) and Bass Clarinet (bottom staff), starting at measure 8. The fourth system is for Clarinet (top staff) and Bass Clarinet (bottom staff), starting at measure 11, with a *p* dynamic marking in the Clarinet part. The fifth system is for Clarinet (top staff) and Bass Clarinet (bottom staff), starting at measure 14.

Clar. *mp*

Bs.Cl. *mp*

Clar.

Bs.Cl.

Clar.

Bs.Cl.

Clar. *poco più f* *poco più f*

Bs.Cl. *poco più f* *poc*

Clar. *poco più f*

Bs.Cl.



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