

# TRIOS-TRIÓK

## 1

Arranged by **SZERVÁNSZKY**  
Átírta **Endre**  
Bearbeitet von

**BARTÓK Béla**  
(1881-1945)

Andante, non troppo,  $\text{♩} = 71$  pochiss. rall. Allegretto,  $\text{♩} = 115$

Violino 1 2 3

*p* *più p* *più p* *mf* *più p*

9 *mp* *mp* *mp* *mf* poco a poco rall.

19 *pp* *pp* *pp* *p, dolce* al Lento,  $\text{♩} = 67$

29 *mp* *mp* *mp* *poco a pr* Poco a poco più ar

39 Lento *mf* *mf* *mf*



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www.hickeys.com

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Assai andante, parlando, ♩=100

Musical score for measures 1-9. The score is in 4/4 time and features three staves. Dynamics include *f*, *fp*, *p*, and *fp*.

poco rit.

quasi a tempo, ma più tranquillo (♩=96)

Musical score for measures 10-18. The score is in 4/4 time and features three staves. Dynamics include *p, dolce*, *fp*, and *p*. A large watermark "www.hickeys.com" is overlaid on the score.

ritard.

Più vivo (tr)

Musical score for measures 19-27. The score is in 4/4 time and features three staves. Dynamics include *p*, *fp*, and *fp*. A large watermark "www.hickeys.com" is overlaid on the score.

Musical score for measures 28-36. The score is in 4/4 time and features three staves.



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 Atirta  
 Bearbeitet von **Endre**  
 Poco allegretto, ♩=136

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Andantino,  $\text{♩} = 62$

*p, dolce*

5

9

14



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