

à Claude et Odile Delangle

QUINTETTE

pour Piano et quatuor de Saxophones

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
N° 21-11-02-1957 constituerait contrefaçon (code pénal art. 425)

I

Edison DENISOV
(1991)

1 **Agitato**

Saxophone Soprano

Saxophone Alto

Saxophone Tenor

Saxophone Baritone

Piano

3

7:8 5:4 6:4 7:8

7:8 5:4 6:4 7:8

4

7:8 6:4 5:4 7:8

7:8 6:4 5:4 7:8

7:8 6:4 5:4 7:8

7:8 6:4 5:4 7:8

5:4 3 3

5:4 tr (a)

5

tr (a) 3 p

tr (a) 3 p

tr (b) 3 p

tr (a) 3 p

mf 5:4 p 7:8 7:8 p 5:4 6:4

5:4 5:4 tr 5:4

13

Musical score for measures 13-15. The score consists of four staves. The first staff contains a melodic line with a 7:8 triplet and a 3-measure triplet. The second staff contains a melodic line with a 3-measure triplet, a 5:4 triplet, and a 5:4 triplet. The third staff contains a melodic line with a 5:4 triplet, a 3-measure triplet, a 7:8 triplet, and a 5:4 triplet. The fourth staff contains a melodic line with a 3-measure triplet, a 5:4 triplet, a 3-measure triplet, and a 5:4 triplet. The piano accompaniment is shown as empty staves.

16

Musical score for measures 16-18. The score consists of four staves. The first staff contains a melodic line with a 5:6 triplet, a 7:8 triplet, and a 5:6 triplet. The second staff contains a melodic line with a 3-measure triplet and a 5:4 triplet. The third staff contains a melodic line with a 3-measure triplet, a 5:4 triplet, and a 5:4 triplet. The fourth staff contains a melodic line with a 3-measure triplet and a 7:8 triplet. The piano accompaniment is shown as empty staves.

II

1 **Moderato**
p secco

3 7:8 5:4 3 9:8

3 7:8 5:4 3 9:8

3 7:8 5:4 3 9:8

3 7:8 5:4 3 9:8

Moderato

3

7:8 9:8 3

7:8 9:8

7:8 9:8

7:8 9:



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III

1 **Tranquillo**

This system contains three staves of music. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with a whole rest. The bottom staff is a bass clef with a melodic line starting on a whole note, followed by eighth notes, and ending with two triplet eighth notes. Dynamic markings include *pp* and *poco espr.* with slurs.

poco espr.
pp

poco espr.
pp

poco espr.
pp

Tranquillo

The piano accompaniment for this system consists of two staves (treble and bass clefs) with whole rests throughout.

4

This system contains four staves of music. The top staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes, and ending with a triplet eighth note. Dynamic markings include *pp* and *poco espr.* with slurs. The second staff is a bass clef with a triplet eighth note. The third staff is a bass clef with a melodic line. The fourth staff is a treble clef with a melodic line. The piano accompaniment at the bottom consists of two staves (treble and bass clefs) with whole rests throughout.

poco espr.
pp

poco espr.
pp

poco espr.
pp