

# SIX ÉTUDES POUR TROMPETTE

SIX STUDIES FOR TRUMPET

SECHS ETÜDEN FÜR TROMPETE

par **Henri TOMASI**

## I. SCHERZO

$\text{♩} = 120$

*p leggiero*

*p*

*p*

*ad lib.*

*f*

*p*

*p*

*p*

*Andante à LARGO et à*

Allegretto by ALPHONS



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II. EN FORME DE SALTARELLE \*  
 IN FORM OF A SALTARELLO — IN FORM EINES SALTARELLO

$\text{♩} = 80$   
 Sourdine ad lib.

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic, dance-like style characteristic of a saltarello. Dynamics include *mf*, *p*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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\* Existe,  
 A.L. 215

# III. THÈME ET VARIATIONS

THEME AND VARIATIONS — THEMA UND VARIATIONEN

## ARIA

Lento  $\text{♩} = 60$

Sans sourdine



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V. ÉTUDE CAMBODGIENNE  
CAMBODGIAN STUDY — KAMBODSCHANISCHE ETÜDE

**Scherzando**  $\text{♩} = 116$

Avec sourdine ordinaire ou "Bol"

*mf molto staccato e leggiero*

*p*

*Cadence*

**Andante**  $\text{♩} = 60$

Bol

*p espress.*

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