

*A mes enfants*  
**LE DÉBUTANT TROMPETTISTE**

TRUMPET FOR BEGINNERS | TROMPETE FÜR ANFÄNGER | EL TROMPETISTA PRINCIPIANTE

1<sup>er</sup> Cahier

DE BEGINNELING TROMPETIST






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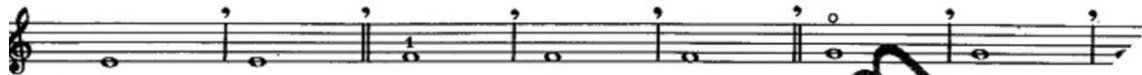
Pitching of sound

Pose du son  
TONANSATZ  
Toonplaatsing





OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
constituerait contrefaçon  
(Code Pénal, Art. 425)

Emision del Sonido

Exercise to start on  Exercice pour commencer sur  Ejercicio para comenzar por   
Auf  zu beginnende Übung  
Oefening om te beginnen met 



☞ = breathing    ☞ = respiration    ☞ = Atmung    ☞ = ademen    ☞ = respiración

Exercise to start on  Exercice pour commencer sur  Ejercicio para com  
Auf  zu beginnende Übung  
Oefening om te beginnen met 



Les notes doivent être jouées aisément avant d'étudier les exercices sur  
before starting on the following exercises, these notes must be easily  
bevor man die nächste Übung angreift, müssen diese Noten  
estas notas deben tocarse con soltura antes de estudiar los ejerci  
deze noten moeten met gemak gespeeld worden, vooraleer



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24

Musical notation for measures 24-26, first system. Three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes with various accidentals.

25

Musical notation for measures 24-26, second system. Three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music continues with eighth and quarter notes.

26

Musical notation for measures 24-26, third system. Three staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music consists of quarter and eighth notes.

27

Musical notation for measure 27, first system. One staff of music in 3/4 time. The staff begins with a treble clef and a 3/4 time signature.

Musical notation for measure 27, second system. One staff of music in 3/4 time.

Musical notation for measure 27, third system. One staff of music in 3/4 time.

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45

*mf* *p* *mf* *p* *mf* *p*

46

47

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Recapitulation I

Récapitulation I  
WIEDERHOLUNG I

Herhaling I

Allegro Rit. — — — Tempo

14 *f* *p* *f* *p* *mf*

*f* *p*

*mf* *f* *mf* *p*

*mf* *f* *p*

*mf* *f*

Recapitulation II

Récapitulation II  
WIEDERHOLUNG II

Herhaling II

Andante

15 *mf*

*mf* *f*

*f*

*mf*



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