

Rhythmic Studies

For Trumpet

By
ROBERT NAGEL



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Rhythmic Studies for Trumpet

by ROBERT NAGEL

I. Single Tongue

$J = 108 - 138 +$

1

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II. Double Tongue

6 
 k k k k k *simile* k k k *simile*

simile 



7 
 k T k k T k k T k k T T

simile 



8 
 single tongue double tongue


 double tongue *simile*



9 
 T T





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III. Triple Tongue

21 
 k k k k k k k k k k k T T


 simile





22 
 T T T T T T T T T T k T


 T T k T T k T *simile*





23 
 T T T

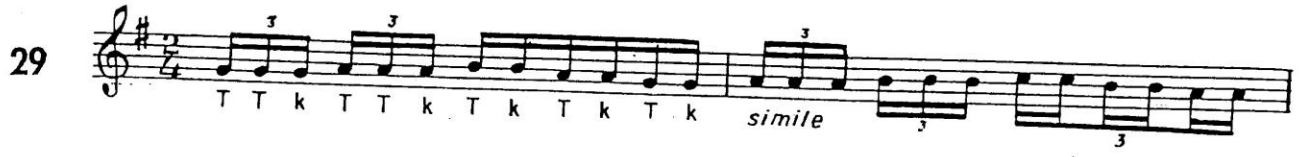




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IV. Mixed Tonguing

29 









30 









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VII. Rhythmic Modulation

10 staves of musical notation for rhythmic modulation exercises. Each staff shows a sequence of notes with brackets and numbers (3, 5, 7, 4) indicating rhythmic patterns. The time signatures change across the staves: 3/4, 2/4, 4/4, 5/4, 3/4, 2/4, 4/4, 3/4, 2/4, 3/4.

$\text{♩} = 48$

$\text{♩} = 108$

$\text{♩} = 7$

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DUETS

I. Pointillism

$\text{♩} = 168$
 $\text{♩} = 84$ open

St. Mute

pp *pp* *p* *mp*

p *p* *mp* *mf*

mf *f* *mp*

f *f* *ff*

f *pp*

p *mp*

f

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains five measures of music with dynamics *pp*, *pp*, *p*, and *mp*. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains five measures of music with dynamics *p*, *p*, *mp*, and *mf*. The score continues with several systems of two staves each, featuring various dynamics including *mf*, *f*, *mp*, *f*, *ff*, *f*, *pp*, *p*, *mp*, and *f*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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III. Duplet and Triplet

$\text{♩} = 60-72$

The musical score is written for two staves in 2/4 time. It features a variety of dynamics and articulations. The first system includes a forte (f) dynamic, a piano (p) dynamic with a 'dolce' marking, and a piano (p) dynamic. The second system includes a piano (p) dynamic with a 'dolce' marking, a piano (p) dynamic with a 'marcato' (marc.) marking, and a mezzo-forte (mf) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic with a 'marcato' (marc.) marking. The fifth system includes a mezzo-forte piano (mf p) dynamic. The score contains several triplet markings (3) and 'legato' markings. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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V. Threes, Fives and Sevens

$\text{♩} = 96-104$

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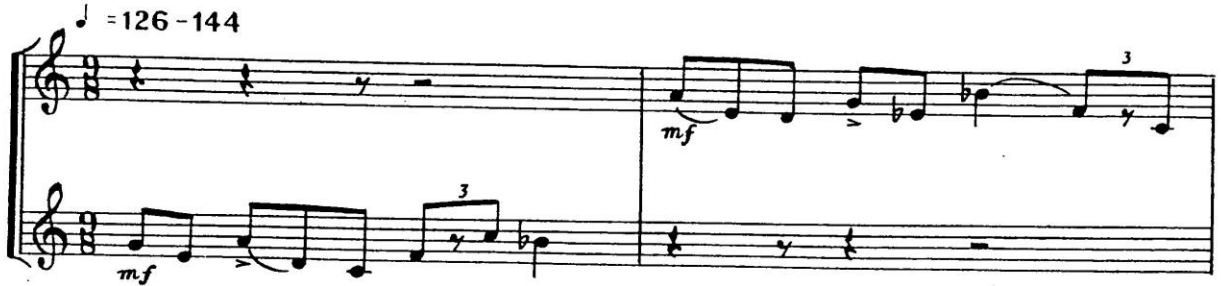


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VI. Meter Changes

$\text{♩} = 126 - 144$



cresc.



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VIII. Combinations

♩ = 60

p

5

← ♩ = ♩ →
♩ = 75

mp

mp

← ♩ = ♩ →
♩ = 94

5

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