

TOCCATA FANFARES

for

Brass Sextet or Brass Choir

(in two volumes)

Volume I: Nos. 1-4 Volume II: Nos. 5-8

NOTES

Originally written for three C trumpets and three trombones, *Toccata Fanfares* may be performed by a chamber ensemble of six or a flexible brass choir with multiple doublings of each part so long as balance is maintained among the parts. Multiple parts make it possible to perform *Toccata Fanfares* with a standard brass quintet plus an additional trumpet or with a brass choir drawn from a wind ensemble, band, or orchestra.

Toccata Fanfares may be performed individually or in sets of three or four fanfares played as a suite. Fanfares from both volumes may be mixed and reordered to suit program needs.

PARTS

C Trumpet 1 or Bb Trumpet 1
Bb Trumpet 2*
Bb Trumpet 3*
Trombone 1 or F Horn
Trombone 2 or Euphonium
Trombone 3 or Tuba**

*Parts for C Trumpet 2 and C Trumpet 3 and additional copies of all parts are available from publisher.

**When Trombone 3 is played by Tuba, bracketed passages may be played an octave lower and notes in parentheses may be omitted by the Tuba.

INSTRUMENTATION FOR THREE POSSIBLE ENSEMBLES

- I. 3 Trumpets, 3 Trombones
- II. 3 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
- III. 6 Trumpets (2,2,2), 2 to 4 Horns, 2 Trombones or
2 Euphoniums, 1 or 2 Tubas

When using one horn in Ensemble II or only 2 horns in Ensemble III all players must adjust their individual dynamics similar to a brass quintet for good balance with the horn. Other combinations of players are also possible on the three lowest parts of the ensemble.

Commissioned by the Detroit Chapter of the AGO

TOCCATA FANFARES, Vol. I

1.

Poco animato (♩ = c. 76)

Anthony Iannaccone

C Trumpet 1
 C Trumpet 2
 C Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3

Musical score for measures 1-5. The score is for six parts: C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. The tempo is 'Poco animato' with a quarter note equal to approximately 76 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). There are also crescendo and decrescendo hairpins. A circled number 5 indicates the end of the first system.

* Tuba may play bracketed passages an octave lower.

Musical score for measures 6-10. The score continues with the same six parts. Dynamic markings include *fp*, *f*, *p* (piano), and *ffp* (fortississimo). A circled number 10 indicates the end of the second system.

Musical score for measures 11-15. The score continues with the same six parts. Dynamic markings include *ffp*, *ff*, *p*, and *fp*. A circled number 15 indicates the end of the third system.

Maestoso (♩ = c.72) 2. 5

Tpt. 1 *f* 3 *poco tenuto*

Tpt. 2 *f* *poco tenuto*

Tpt. 3 *f* *poco tenuto*

Tbn. 1 *f* *poco tenuto*

Tbn. 2 *f* *poco tenuto*

Tbn. 3 *f* *poco tenuto*

5

fp

f

fp

10

f

Allegretto (♩ = 104)

3. 9

5

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

f *fp* *f* *fp* *f*

10

fp *f* *fp* *f*

(*f*)

f *tenuto*

15

fp *f*

fp *f*



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Allegro moderato (♩ = c.116)

4.

13

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3. The music is in 3/4 time. Tpt. 1 and 2 play a melody with dynamics *f* and *p*. Tpt. 3 plays a bass line with dynamics *f* and *p*. Tbn. 1, 2, and 3 play a bass line with dynamics *p* and *mf*. A circled 5 is above the first staff.

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3. The music is in 3/4 time. Tpt. 1 and 2 play a melody with dynamics *f*, *p*, and *mf*. Tpt. 3 plays a bass line with dynamics *f* and *p*. Tbn. 1, 2, and 3 play a bass line with dynamics *f*, *p*, and *mf*. A circled 5 is above the first staff.

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3. The music is in 3/4 time. Tpt. 1 and 2 play a melody with dynamics *ff* and *mf*. Tpt. 3 plays a bass line with dynamics *ff* and *mf*. Tbn. 1, 2, and 3 play a bass line with dynamics *ff* and *mf*. A circled 15 is above the first staff.