
Acknowledgements

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Special thanks to Ray Russell, Anthony Jackson, Joe Hibbs, and a very special thanks to Suzie.

Song Listing

Streetwise

Simon Phillips
Published by EMI Music

Harlem Nights

Simon Phillips
Published by EMI Music/Last Chance Music

Protocol

Simon Phillips & Ray Russell
Published by EMI Music

7/4, 5/4, 33/8, & 6/8

Simon Phillips
Published by EMI Music

Simon Phillips drums & keyboards
Ray Russell guitar
Anthony Jackson bass

The material and text presented in this book are derived from the video *Simon Phillips Returns*.

Executive producers: Rob Wallis and Paul Siegel; directed by Phil Tuckett; produced by NFL Entertainment for DCI Music Video. The audio is taken from the soundtrack to the video. Recorded and mixed by Jerry Mahler: assistant engineers; Vince Caputo and Dave Robidoux. © 1993 DCI Music Video Inc. (a division of CPP/Belwin Inc.). All Rights Reserved.

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<i>5/4</i>	25
<i>33/8</i>	30
<i>6/8</i>	34
<i>Free Form Solo</i>	38
<i>Protocol</i>	49

CD Tracking Numbers

Audio Cassette Information

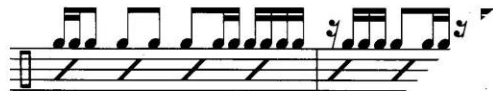
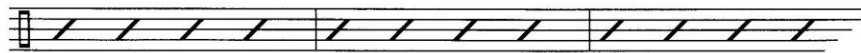
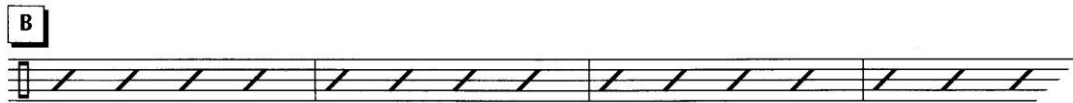
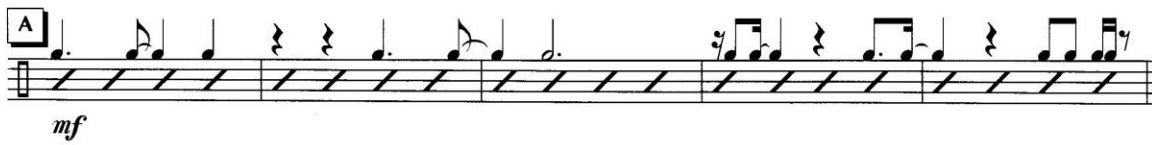
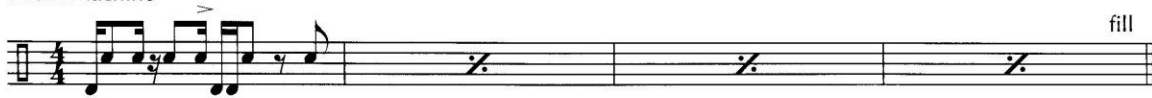
1	Streetwise (4:05)	Side A 33:54
2	main verse (:42)	
3	guitar solo groove (:38)	1 Streetwise (4:05)
4	minus drums	2 Streetwise grooves (1:20)
5	Harlem Nights (5:30)	3 minus drums
6	solo cue	4 Harlem Nights (4:45)
7	minus drums	5 minus drums
8	solo cue	6 7/4 (2:00)
9	7/4 intro (:30)	7 minus drums
10	7/4 (2:00)	8 5/4 (3:00)
11	minus drums	9 minus drums
12	5/4 intro (:20)	10 33/8 (3:20)
13	5/4 (3:00)	
14	minus drums	Side B 34:50
15	33/8 intro (:16)	
16	33/8 (3:15)	11 33/8 minus drums
17	minus drums	12 6/8 (4:24)
18	6/8 intro (:28)	13 minus drums
19	6/8 (4:24)	14 Free Form Solo (10:10)
20	minus drums	15 Protocol grooves (2:40)
21	Free Form Solo (10:10)	16 Protocol (4:41)
22	Protocol intro groove (1:04)	17 minus drums
23	latin section (4:41)	
24	sneaky section (:55)	
25	Protocol (4:41)	
26	minus drums	

Total Time 68:44

Digital mastering by Frank Pekoe at
Foothill Digital, NYC
Produced by Dan Thress and Tom Swift

Streetwise

Intro
Drum Machine

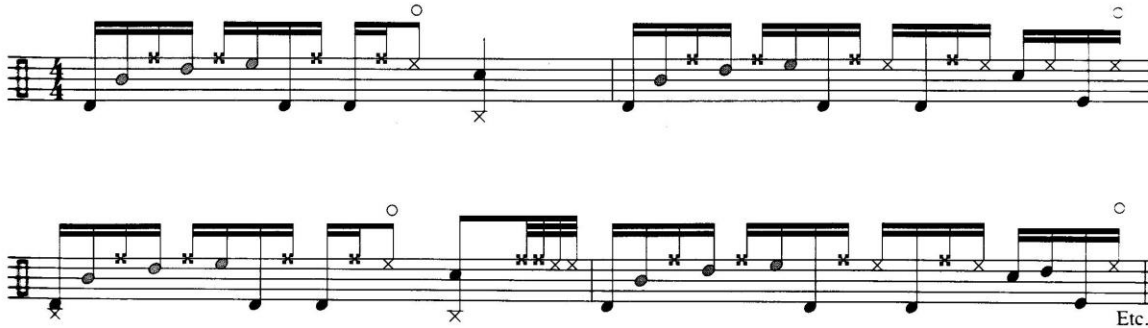


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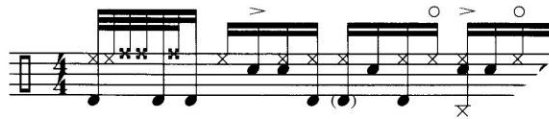
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"Streetwise," which is from my solo album *Protocol*, uses a drum machine rhythm in the main verse.

Main Verse



The next pattern I want to demonstrate is the one that I play behind Ray's guitar solo. When I wrote "Streetwise," I was just getting into using two hi-hats; I really wanted to create rhythms that used "stereo-hats."



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Practicing / Snare Strokes

My approach to practicing snare drum, or practice in general, is not to go hell-for-leather and be as quick as you can. I like to practice quite slowly and concentrate on the accuracy. I've found that if you spend a little time just being very accurate and even, the speed will start to come because the control will be much greater. I think it's good to push yourself occasionally as well, but to warm up; it's best to play evenly and relaxed. I'm going to take you through some exercises that I use to warm up and practice with. The first one is the single-stroke roll. Again, I'm going to start out very comfortably and evenly.

Single Strokes



The next thing would be a double-stroke roll—two beats with each hand:

Double Strokes



The next is triple strokes—three strokes with e

Triple Strokes



Then four st

For



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5th Theme



6th Theme



7th Theme



Variation



8th Theme



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