

Thirty Progressive Exercises

for
Two Violins

Jacques Dont, Op. 38

▲ Up-bow
▼ Down-bow

b) Musical notation for exercise b), starting with a treble clef and a key signature of one sharp (F#). The exercise is marked "Allegro moderato" and begins with a dynamic of *f*. It consists of two staves, with the first staff containing the primary melodic line and the second staff providing harmonic support. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* and *f*. Fingerings are indicated with numbers 1-4, and bowings are indicated with up-bow (▲) and down-bow (▼) symbols. The exercise concludes with a repeat sign.

1 Musical notation for exercise 1, marked "Allegro moderato" and starting with a dynamic of *f*. It consists of two staves. The first staff features a melodic line with slurs and dynamic markings, while the second staff provides harmonic accompaniment. Fingerings and bowings are clearly indicated throughout the piece.

2 Musical notation for exercise 2, starting with a dynamic of *p* and ending with *f*. It consists of two staves. The first staff has a melodic line with slurs and dynamic markings, while the second staff provides harmonic accompaniment. Fingerings and bowings are clearly indicated throughout the piece.

3 Musical notation for exercise 3, starting with a dynamic of *f*. It consists of two staves. The first staff has a melodic line with slurs and dynamic markings, while the second staff provides harmonic accompaniment. Fingerings and bowings are clearly indicated throughout the piece.

4 Musical notation for exercise 4, starting with a dynamic of *f*. It consists of two staves. The first staff has a melodic line with slurs and dynamic markings, while the second staff provides harmonic accompaniment. Fingerings and bowings are clearly indicated throughout the piece.



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spiccato

Allegro

2*) *f* *dimin.*

p *cresc.* *f*

f

p

cresc. -

*) With strongly m²



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Vivace

18*



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* With short strokes

Allegretto comodo

30

ben legato

p

f

dim.

p

The musical score consists of six systems, each with a treble and bass staff. The first system includes the instruction 'ben legato' and a dynamic marking 'p'. The second system features a dynamic marking 'f'. The third system includes 'dim.' and 'p'. The fourth system features 'f'. The fifth system features 'p'. The sixth system is the final system on the page.



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