

# Concerto in F Minor

TROMBONE & PIANO

TROMBONE

G. F. HANDEL  
Transcribed by Robert Marsteller

SS-464

Grave

*mf mp mf mp mf sim. e dim*  
*Piano*

3

*p cresc.*

6

Molto sostenuto  
*Solo*

*a Tempo*

*mf a piacere espr. p poco cresc. -*

9

*p*

12

*cresc. - - - - - mf*

16

*a Tempo*

*p*

21

24

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Allegro

TROMBONE

1 *f*

4 *Piano Solo*

8 *mf* *p* *mf*

12 *f* *mp*

16 *f* *p* *mf*

19 *f*

23 *p* *f*

26 *f* *dim.* *r*

29 *pp*

32

36 *mf*

39 *a poco*

42

46



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SARABANDE

TROMBONE

\* *Largo*  
*mp*

5

13

21

*piu p*

28

*ppp*

35

*piu p*

\* 8va Bassa ad libitum.

DOUBLE  
 (Variations on the Sarabande)

*Adagio*  
*pp* *molto espressivo*

5

*p*

9

*pp*

13

*mp*

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FINALE

TROMBONE

Allegro

8

Solo

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