

Dedicated to Countess von Thunn

TRIO

in Bb major, Opus 11
for Piano, Clarinet (or Violin) and Cello

Edited by ISIDOR PHILIPP

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegro con brio.

(Violin)
Clarinet in Bb
Cello

The first system of the score shows the Violin, Clarinet in Bb, and Cello parts. Each instrument has a single staff with a treble clef. The music is in Bb major and 3/4 time. The Violin part starts with a quarter note G4, followed by eighth notes. The Clarinet and Cello parts have similar rhythmic patterns. Dynamics include *f* and *p*.

Allegro con brio.

PIANO

The second system shows the Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music is in Bb major and 3/4 time. The piano part features a variety of dynamics including *f*, *sf*, *p*, and *sfz*. The bass line is particularly active with eighth notes.

The third system of the score continues the Trio. It includes staves for Violin, Clarinet in Bb, Cello, and Piano. The Piano part is particularly prominent, featuring a *cresc.* marking and dynamic changes from *p* to *f*. The other instruments provide harmonic support with similar rhythmic patterns.

The fourth system of the score continues the Trio. It includes staves for Violin, Clarinet in Bb, Cello, and Piano. The Piano part features a *cresc.* marking and dynamic changes from *f* to *p*. The other instruments provide harmonic support with similar rhythmic patterns.

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VIOLIN

The musical score for the Violin part is written in treble clef with a key signature of two flats (B \flat major) and a common time signature. It consists of 11 staves of music. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *sfp*, *ff*, *p dolce*, and *pp*. There are also performance markings including first and second endings (1, 2), trills (tr), accents, and specific notes or phrases labeled with letters (A, B₁, C, D, E, F₁) and 'V' for violin. The tempo is marked 'Allegro con brio.'



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CLARINET in B \flat

LUDWIG VAN BEETHOVEN

(1770-1827)

Allegro con brio

1

2

1

p *cresc.* *f* *p*

cresc.

1

p *cresc.* *sf* *sf*

7

sf *p dolce*

1

cresc. *p*

sf *sf* *f decresc. p* *f* *sf*

1

pp *cresc.* *f*

sf *p* *cresc.*

3



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for Piano, Clarinet (or Violin) and Cello

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegro con brio.

CELLO

The musical score for the Cello part of Beethoven's Trio in B major, Opus 11, consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro con brio'. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, and *decresc.*. It features first, second, and third endings, and sections labeled A and B. The music is written for a cello, with some notes marked with a 'V' for violin.



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