

Scaramouche

SUITE for CLARINET in B $\flat$ and ORCHESTRA

CLARINET in B $\flat$

I.

Darius MILHAUD

Allegro

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
SANS AUTORISATION
même partielle
constituerait une contrefaçon



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CLARINET in B $\flat$

Measures 75-90 of the Clarinet in B $\flat$ part. The music is written on six staves. Measures 75-80 are marked *mf*. Measures 81-90 are marked *ff*. The music features rapid sixteenth-note passages and slurs. A large watermark "www.hickley.com" is visible across the staves.

II.

Measures 95-110 of the Clarinet in B $\flat$ part, marked *Moderato*. Measures 95-100 are marked *p* and *with feeling*. Measures 101-110 are marked *p*. The music is written on four staves and features a slower, more melodic line with slurs. A large watermark "www.hickley.com" is visible across the staves.

CLARINET in B^b

Brazileira

III.

165 *Tempo di Samba* *f*

170 *mf*

175

180

185 *8^{va} ad libitum* *ff*

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

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830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000



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