

GRAND POLONAISE

in D major, Opus 16
for Flute and Piano

Edited by JEAN-PIERRE RAMPAL

INTRODUZIONE

FLUTE

Adagio maestoso

THEOBALD BOEHM
(1794-1881)

Tutti

f p f p f p

Solo

p < >

dolce

4 8 10 12 13 15 16 18 20 22

tr

tr

tr



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Polonaise

Musical score for Flute, titled "Polonaise". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *ff* dynamic and a *Tutti 8va* instruction. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mp*, *p*, *mf*, and *f*. Performance instructions include *Solo* and *8va*. The score includes measures 5, 10, 15, 20, 24, 29, 34, 38, 41, and 46. A large diagonal watermark "www.hickey's.com" is overlaid across the score.



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