

50 Symphonic Trumpet Quartets

arranged by Albert Mancini

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Canzonetta (Madrigal)

Byrd

Allegro Moderato

mf

mf

p

①

②

p

cresc.

f

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Fughetta

Allegro Moderato 7

scher-

- a - - - - - poco

Solo



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Scherzo – Midsummer Night’s Dream

1st B^b TRUMPET

Mendelssohn

Allegro Vivace

mp (*leggiero*) *mf*

tr

p *mf* ①

② (*leggierissimo*)

p

③ *mf*

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Das Rheingold (Synthesis)

1st B^b TRUMPET

Wagner

Maestoso *ff* *Solo*

f *cresc.* *ff* *sf*

① *Andante* *pp* (*solto voce*)

Solo *f espress*

mp dolce *pr*

③ *mp*

piu

④ *Allegretto* *mf*



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Don Quixote (Tone Poem)

1st B^b TRUMPET

Strauss

Allegretto

mf *f*

p dolce

cantabile
p espress

Piu Mosso
cresc. f

cresc.

ff

p *3*

mf *3*

mf *espress*

dim.

pp

①

②

③



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1st B^b TRUMPET

Sonata di Cremona

Corelli

Grave ♩ - 66

mf mp tr. f

Allegro ♩ - 116

f p cresc. f mf Grave

p rall.

Andante

p espress.

①

②

③

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Barber of Seville (Canzonetta) Rossini

Allegretto

176



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Quantz - Quint

Mancini

Adagio ♩ - 60

mf p mf mp cresc. rit f mf Solo p

Allegro ♩ - 108



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Nocturnes
Clouds

Debussy

Moderato (Harmon mute)

-88

pp espressivo

ppp

pp

1

pp

p

pp

p

2

p espressivo

pp

4

p

2

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Infernal Dance (The Firebird)

Stravinsky

Allegro Feroce. 168

sf sf mf sf

f sf

f ff mf ff mf pp

Allegro

Tempo 1

mf sf f

ff

A'

Piu Mosso

pp mf

ff

ff



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Presto (in 1)

Musical score for Presto (in 1) featuring three staves. The first staff begins with a forte (*f*) dynamic. The second staff starts with a circled 5 and includes markings for *stringendo*, *Stringendo molto*, and a *4* measure rest. The third staff features a *cresc.* (crescendo) marking, a fortissimo (*ff*) dynamic, and a sforzando (*sfz*) marking.

PART 1

La Ballerina

Stravinsk

Musical score for Part 1 of La Ballerina. It begins with the tempo marking *Allegro* and a metronome marking of 112. The score consists of seven staves of music, starting with a forte (*f*) dynamic and including markings for *mf* (mezzo-forte) and *p* (piano). The piece concludes with the tempo marking *Lento* and a piano (*p*) dynamic.



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