

Five Dances

1 La Mourisque

Tylman Susato arr. John Stevens

Euphonium 1
mf - f - ff
mf - p

Euphonium 2
mf - f - ff
mf - p

Euphonium 3
mf - f - ff
mf - p

Euphonium 4
mf - f - ff
mf - p

Tuba 1
mf - f - ff
mf - p

Tuba 2
mf - f - ff
mf - p

Tuba 3
mf - f - ff
mf - p

Tuba 4
mf - f - ff

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* Play 1 X, tacet 2 X
play entire DC to end with no repeats.

2. Bransle Quatre Bransles

** Tacet 1X, play 2X,
play entire DC to end with no repeats.

$\text{♩} = 66$

Euphonium 1 * *mf-mp-mf* *mf-mp-mp*

Euphonium 2 * *mf-mp-mf* *mf-mp-mp*

Euphonium 3 ** *mf-mp-mf* *mf-mp-mp*

Euphonium 4 ** *mf-mp-mf* *mf-mp-mp*

Tuba 1 * *mf-mp-mf* *mf-mp-mp*

Tuba 2 * *mf-mp-mf* *mf-mp-mp*

Tuba 3 ** *mf-mp-mf* *mf-mp-mp*

Tuba 4 ** *mf-mp-mf* *mf-mp-mp*

3. Ronde

Allegro ♩ = 116

The musical score is for a piece titled "3. Ronde". It is in 2/4 time and marked "Allegro" with a tempo of 116 beats per minute. The score is divided into two systems. The first system contains four staves for Euphonium (1, 2, 3, and 4) and three staves for Tuba (1, 3, and 4). The Euphonium parts are mostly rests, with some activity in the second system. The Tuba parts are more active, with Tuba 1 playing a melody and Tuba 3 and 4 playing a bass line. The second system contains two first endings (1. and 2.) for the Euphonium parts, which then transition into a final section. The Euphonium parts in the final section are marked *mf* and *p*. The Tuba parts in the final section are marked *f* and *mf*.

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

Tuba 1

Tuba 3

Tuba 4

mf

p

f

1.

2.

* Play 1st X only
** Play 2nd X only

4. Ronde Mon Amy

Andante $\text{♩} = 72$

Euphonium 1 *mf*

Euphonium 2 *mf*

Tuba 2 *p*

Tuba 3 *p*

Tuba 4 *p*

5. Pavane Battaille

Allegro Maestoso $\text{♩} = 108$

The musical score is arranged in two systems. The first system contains four staves for Euphonium 1, Euphonium 2, Euphonium 3, and Euphonium 4. The second system contains four staves for Tuba 1, Tuba 2, Tuba 3, and Tuba 4. All staves are in bass clef with a common time signature 'C'. The Euphonium parts are marked with a dynamic of *f-ff*. The Tuba parts are also marked with a dynamic of *f-ff*. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Euphonium parts have a more melodic and active line, while the Tuba parts provide a more rhythmic and harmonic foundation. The score concludes with a double bar line and repeat dots at the end of each staff.

Euphonium 1
f-ff

Euphonium 2
f-ff

Euphonium 3
f-ff

Euphonium 4
f-ff

Tuba 1
f-ff

Tuba 2
f-ff

Tuba 3
f-ff

Tuba 4
f-ff