

Études Préliminaires

Preliminary Studies

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

1

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The musical score consists of seven staves of music in 4/4 time. The first three staves are in the key of D major and feature a series of eighth-note triplets, each marked with a '3' above the notes. The first staff has a slur over the first four triplets, and the second staff has a slur over the last three. The third staff has a slur over the first two triplets. The fourth staff is in the key of A major and features a series of eighth-note triplets, each marked with a '3' above the notes. The fifth staff is in the key of E major and features a series of eighth-note triplets, each marked with a '3' above the notes. The sixth and seventh staves are in the key of B major and feature a series of eighth-note triplets, each marked with a '3' above the notes. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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Medium up tempo jazz swing $\text{♩} = \text{c. } 96$

*Dmi*⁷

mf

*Cmi*⁷

*B^bmi*⁷

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Jouer souplement, $\text{♩} = 66$
Gently flowing, in 1

The musical score consists of eight staves of music in 1/4 time. The first staff begins with a C^{maj7+} chord and a dynamic of mp . The second staff features E^7+ , D^7+ , C^7+ , and B^b7+ chords, with a dynamic of mf . The third staff includes A^b7+ , G^b7+ , and F^{maj7+} chords. The fourth staff has G^7+ , A^7+ , B^7+ , and $C^{\#7+}$ chords, with a dynamic of mp . The fifth staff contains E^b7+ , F^7+ , and G^7+ chords, with a dynamic of mf . The sixth staff shows B^b^{maj7+} and A^7 chords. The seventh staff features C^7+ and B^b7+ chords. The eighth staff concludes with a C^7+ chord.

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Allegro moderato $\text{♩} = 120$

14 *mf* Dmi^7

E_{mi}^7

$F\sharp mi^7$

$A^b mi^7$

$B^b mi^7$

Cmi^7



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HOMMAGE TO COLTRANE

Up tempo jazz swing

16 *mf* C^7

F A^{b7} D^b E^7 A C^7

F F^7

B^b A

$Fmaj^7$ Bmi^7 E^7 B^bmi^7

mp B^b7

B D^7 G



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